

Smith, H P

P

1883

Jan.

Ferguson Collection,

January 30th and 31st.

1883.



858



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The
Clement Ferguson



Numismatic
Collection,



TO BE SOLD AT AUCTION,

BY

BANGS & CO.,

739 and 741 Broadway, New York,

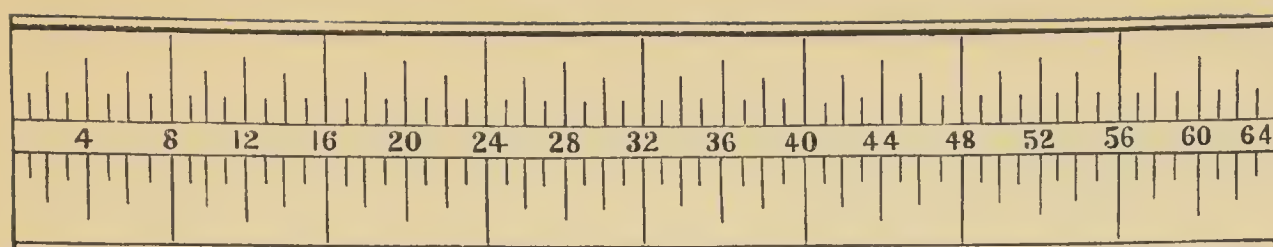
At 2 O'CLOCK P. M.,

January 30th and 31st, 1883.

Catalogued by H. P. SMITH, 269 W. 52d St., N. Y. City.

Fifty copies of this Catalogue, containing plates, will be sold at one dollar per copy.

H. P. SMITH.



CATALOGUE.

In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received ; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty-five cents.

MISCELLANEOUS COPPER.

- 22 1 England. Charles I. farthing. Very good
- 60 2 1643. Charles I. brass token. Bust *by Briot*. Rev., Sword and olive branch crossed. Fine
- 15 3 1652, '67, '69. Bristol, Norwich, Taunton, Dorchester and Sherborn. Farthings. Very good 5 pieces
- 15 4 1673, '4. Carolus A Carolo farthing and half-penny. Fine and good 2 pieces
- 85 5 1687. James II. pewter halfpenny with copper plug. Fair for piece
- 8 6 1694, etc. William, William and Mary farthings (3), half-pennies. Poor to good 6 pieces
- 10 7 (1694). Brass token. Bust William III. Rev., Bust Mary. Fine
- 10.50 8 1714. Farthing of Queen Anna. Britannia seated to left. Very fine
- 14.50 9 Halfpenny of Queen Anna. Fine bust to left, titles surrounding. Rev., Anna as Britannia, with one limb exposed seated on a globe, holds a spear and olive branch, shield at her left, crown above. Sharp and uncirculated
- 11.50 10 Halfpenny of Queen Anna. Obv., same type. Rev., Rose and thistle on one stalk, crowned. Fine, not sharp

- 11 1723, etc. George I. and II. farthings and halfpennies.
Good to very fine 12 pieces
- 12 1770, etc. George III. farthing, halfpennies (3). Good to
uncirculated 4 pieces
- 13 1797. George III. twopence. Legend countersunk on rim.
Fine
- 14 1797. Pennies. Same type. Very good 2 pieces
- 15 1799. George III. halfpenny and farthing. Sharp. Un-
circulated 2 pieces
- 16 1806. George III. Penny, halfpenny and farthing. Sharp.
Uncirculated 3 pieces
- 17 1826, etc. George IV., William IV., Victoria. Pennies
(7), halfpennies. Very good lot 10 pieces
- 18 1826, etc. Farthings of same. Fine lot 9 pieces
- 19 1827, etc. $\frac{1}{2}$ and $\frac{1}{3}$ farthings of same, for Malta. Desirable
lot. Fine 8 pieces
- 20 1843, etc. Victoria $\frac{1}{2}$ farthing (2), model $\frac{1}{4}$ farthing,
and same size model penny. Fine lot 4 pieces
- 21 1860. Victoria penny, $\frac{1}{2}$ and farthing. Bright. Uncir-
culated 3 pieces
- 22 "God preserve London," shield. Rev., Elephant. Good
- 23 1790. Sketchley's Masonic halfpenny. Very good
- 24 1792. Lady Godiva halfpenny. Elephant and Castle. Fine
- 25 1795. Halfpenny. Dove flying, muled with the rev. of "Am
I not a man and a brother." Never saw this before.
Very good
- 26 1795. Halfpenny. "Render to Cæsar," etc. Uncirculated
- 27 1795. Halfpenny of Sir George Jackson. Rev., Horse draw-
ing canal boat, etc. Bronze. Proof
- 28 1776. Drury Lane. "Upper gallery" check. Very good
- 29 1794. Penny of Charles, Marquis of Cornwallis. Military
bust to left. Rev., Fame blowing trumpet. Uncir.

- 15 30 1811. Pennies of Bristol and Cornish. Farthing of Bladud.
 Fine lot 3 pieces
- 12 31 1791, etc. Halfpennies of Elizabeth, etc. No duplicates.
 Fine lot 6 pieces
- 6 32 1792, etc. Halfpennies. No duplicates. Very good lot
 22 pieces
- 12 33 1791. Halfpennies. Glasgow, Tay Bridge. Good. 2 pieces
- 10 34 1678, '92. Scotch halfpennies of Charles II. and William
 and Mary. Very fair 2 pieces
- 12 35 Ireland. Charles I. farthings, with and without inner
 circle. Fine 3 pieces
- 30 36 Charles II. farthing. Good
- 20 37 1672. Halfpenny of Mic Wilson. "Dublin." Good
1. 10 38 1679. Money weight of "Richard Smart, of Cork." Rev.,
 Ship sailing into harbor. Very good
- 27 39 1680, '2. Charles II. halfpennies. Good 2 pieces
1. 10 40 1688. James II. halfpenny. Good
- 60 41 1689. Gun Money of James II. Crown, $\frac{1}{2}$, shilling and
 sixpence. Fine lot 4 pieces
- 40 42 1690. Gun Money of James II. Crown and shilling.
 Good to very fine 2 pieces
- 30 43 1693, '6. William, William and Mary, halfpennies.
 Good 2 pieces
- 23 44 1742, '44. George II. halfpenny and farthing. Fine. 2 pcs.
- 15 45 1760. George II. Same. Fine 2 pieces
- 150 46 1806. George III. penny, halfpenny. Beautiful bronze
 proofs
- 3 47 1781, etc. George III., IV., pennies, $\frac{1}{2}$, and farthings.
 Good lot 6 pieces
- 15 48 1789, etc. Halfpennies of Cronebane, &c. ; one muled with
 Edinburgh. Different. Very good lot 7 pieces
- 20 49 Farthings of Dublin, &c. Different. Good 4 pieces

- 50 1841. $\frac{1}{13}$, $\frac{1}{26}$, $\frac{1}{52}$ of a shilling. States of Jersey. Uncirculated. Partially bright 3 pieces
- 51 1709 to 1839. Penny, halves and farthings. Very good lot 8 pieces
- 52 1810, etc. Halfpenny St. Helena. Very fine. Gurnsey, 4 doubles. Good. Gibraltar, quarto. Fine 3 pieces
- 53 1788. Barbadoes pennies, pine-apple. Good 2 pieces
- 54 1792. Barbadoes farthing, penny, Neptune. Very good. 2 pieces
- 55 1791. Sierra Leone Co., Africa. One cent piece. Hands clasped. Obv., Prowling lion. Bronze proof
- 56 1833, '47. Liberia cents. Fine 2 pieces
- 57 1862. Liberia. Two cents. Very fine and beautiful piece
- 58 1819, '35. $\frac{1}{3}$ and farthing of the Ionian Islands. Uncir. One a beauty 2 pieces
- 59 1831. 10 Lepta of Greece. Defect in planchet. Very good
- 60 1741. Bombay. Pewter crown of George II. LARGE CROWN. BOMB. Rev., "Auspicio Legis, etc." Very fair
- 61 1794, '7. East India Co. 48, 96 to a rupee. Legend counter-sunk on rim. Fine 2 pieces
- 62 1815. Ceylon. Two stivers. Elephant. Very good
- 63 1804, etc. Java, Sumatra, Madras, etc. Fine lot 5 pcs
- 64 1835, etc. Hong Kong, Strates Settlements, East India Co. Large coin of China, etc. Different. Fine 12 pieces
- 65 1855. Australia. Pennies. Different. Very good 4 pcs
- 66 1847. Hapa Haneri. Only coin of Sandwich Islands. Cleaned. Fine
- 67 1869, etc. Nickel $\frac{1}{2}$ real Honduras, centavo of Chili, 200 reis Brazil. Very fine 3 pieces
- 68 1813, etc. Real of Yracuy. Alligator on it. Haty, Demary, etc. Good 9 pieces
- 69 1815, etc. Portugal and Brazil. 20, 40, 80 reis, etc. Fine lot 8 pieces

- 1.05 70 1793. Penny of Bermuda. Fine
 55 71 1806. Bahama. Halfpenny. Very fine
 1/2 72 Canada. Coins and tokens. Very good 24 pieces
 2.50 73 1774, etc. Siberia. 1, 2, 5, 10 kopeck. Foxes supporting shield. Very fine 4 pieces
 56 74 1756, '63. Russia. 2 kopecks. George and dragon. Eagle on clouds. Fine 2 pieces
 70 75 1790. Russia. 5 kopecks of Catherine 2d. Large thick coin. Very fine
 1- 76 1803. 5 kopeck. Defective planchet. Large. Fine
 8 77 1812, etc. 1, 2, 3, 5 kopeck. Finland 5 penna. Good to bright uncirculated 7 pieces
 1- 78 1715, etc. Sweden. Dalers. Different. Very good 10 pcs
 11 79 1836, etc. Rome. Baiocco. 1, 4 soldi. Fine to uncirculated 3 pieces
 1.60 80 1810. Sicily. 3 grana of Murat Napoleon. Good
 6 81 1822. Venice. 5 centesimi. Bright; uncirculated. 3 centesimi of Italy. Good 3 pieces
 " 82 1864, etc. Belgium, France, Baden, Norway, etc. Bright, uncirculated lot of coin 9 pieces
 60 83 1599, 1604. France. Double Tournois of Henry III. Fine 2 pieces
 20 84 1708, '9. Lille 20 sols, Tournay 8 sols, siege coins. Besieged by the allies. Very good 2 pieces
 2.5 85 1793. Republic. 1 sou, and Bordeaux token that I never saw before. Fine 2 pieces
 1.60 86 1792. The army drawn up before Liberty. Rev., "Revolution Francaise," "Qui se vend CINQ SOLS," etc. Unusual variety. Bronze proof
 1.80 87 Deventer, blockaded by the Spaniards, 1578. Siege pieces, counterstamped. 1, 2, 4 sols. Fine 4 pieces
 40 88 1585 to 1677. Holland. Tokens relating to the Spanish wars, the Armada, etc. Historical and interesting. All different. Fine lot 31 pieces

- 2 89 Miscellaneous coins, medals, etc. Poor to very fine. None
pierced 150 pieces
- 2 90 Duplicate lot. Same 200 pieces
- 91 Another lot. Same 250 pieces

ENGLISH COINS AND MEDALS.

- 3.00 92 (1087.) William the Conqueror. Penny. Winchester
Mint. Very fine
- 1.50 93 (1461.) Edward IV. Groat. Full face. (London.) Fine
- 3.00 94 (1509.) Henry VII. Groat. Crowned profile. Rev., Arms
of England and France, on shield for the first time. Mint
mark, pheon. Fine
- 60 95 Same. Half groat. Archbishop's keys below shield. Mint
mark, Martelet. Very good
- 1.50 96 Same. Penny. King on throne (Durham). Fair
- 50 97 (1547.) Henry VIII. Shilling. Poor
- 98 Same. Groats. Profile crowned. Good and very fine 2 pcs
- 2.50 99 Same. Groats. Full face. Fair and poor 2 pieces
- 60 100 Same. Half groat. Profile. Canterbury mint (Wolsey's).
Very good
- 45 101 Same. Half groat. Full face. York mint. Good
- 1.25 102 (1551.) Edward VI. Crown. Equestrian figure of King
in armor. Rev., Shield. Earliest crown. Fine
- 3.50 103 Same. Half-crown. Similar design. G. E. scratched with
a pin on obv. Very good
- 85 104 (1553.) Edward VI. Shilling. Crowned profile. First
issue. Cracked planchet. Fair
- 1.50 105 Same. Full-faced shilling. About fine
- 4.25 106 Same. Full-faced sixpence. Fine
- 5.00 107 (1558.) Mary groat. Profile to left. Rev., Motto (Trans.)
Truth, the Daughter of Time. Very fine

108 (1558.) Philip and Mary. Shilling. Busts, *vis-a-vis*, R. N. engraved in field. Rev., Shield. Fine

109 1554. Same. Sixpence. Similar, excepting date in the field. Fine

110 (1558.) Same. Groat. Bust of Queen only. Very fair

111 (1603.) Elizabeth. Crown. Her bust to left, holding sceptre and orb. Rev., Arms on garnished shield. This piece cost Mr. Ferguson \$30.00. I believe this to be the finest specimen of this desirable crown that has been offered for years

112 Same. Half-crown. Similar to crown. Fine

113 Same. Hammered shilling. Very good

114 1561. Milled sixpence. Gilt, fine

115 1575. Hammered sixpence. About fine

116 (1603.) Hammered groat. Very fine

117 Same. Hammered and milled half groats. Good and fine.
2 pieces

118 Same. Three-farthings piece. Very fine

119 (1625.) James I. Crown. King on horseback, sword in hand. Crowned rose on housings. Very good

120 Same. Half-crown. Similar design. Good

121 Same. Shilling. Crowned profile. About fine

122 Same. Shilling. Same. Rev., Plain shield. Very good

123 1603. Sixpence. With date. Good

124 1624. Same. Very good

125 (1625.) Pennies. Rev., Shield, also thistle. Penny. Obv., Rose. Rev., Thistle. Good
3 pieces

126 James I. Silver coronation medal. Laureated bust in armor to right, with title IAC. I. BRIT. CAE. AUG. HAECAESARUMCAE D.D. Rev., Scotch lion rampant, with sheaf of wheat and firebrand, ECCE. PHAOS; POPULIQ. SALUS. Very fine. Size 18

- 127 (1649). Charles I. Gilt silver counterfeit of the x x shilling gold piece. Indented. Very good.
- 2.50 128 (1649). Charles I. crown. King on horseback, sword in hand. Good
- 1.00 129 Same. Half-crown. M. M. Thistle. F under horse. Good
- 1.00 130 Same. Shillings. 3 varieties. *Christo* type. Good. 3 pcs
- 1.00 131 Same. Shillings. *Quæ deus*. Piece broken from edge. Very good
- 1.00 132 Same. Sixpence. Clipped. Very good
- 1.00 133 Same. Groat. Pierced. Very good
- 1.00 134 Same. Half groats. 1 crowned rose. Good. 2 pieces
- 2.00 135 Same. Penny. Very good
- 21.00 136 1642. Oxford crown. King on horseback, plume behind bust. Rev., RELIG. PROT., etc. He would protect the Protestant Religion, the laws and liberties of his subjects, and the privileges of Parliament. 3 plumes above, and the numeral V. (shillings). Date below. Fine
- 2.00 137 1643. Oxford half-crown. Similar type. Clipped. Fine
- 1.00 138 1646. Oxford. Same. Poor
- 3.50 139 1642. Oxford shilling. Bust. Rev., Similar to crown Very good
- 1.20 140 1643. Oxford sixpence. Bust. Rev., Similar type. Good
- 10.00 141 1645. NEWARKE shilling. Crown between the letters c. r. below XII. Rev., OBS.: NEWARKE below date. Diamond shape. Beaded edges. Very fine
- 7.00 142 1646. Another shilling; but spelled Newark. Fine
- 6.00 143 1646. Pontefract shilling. c r under a crown. Rev., View of castle to left. Obs., To right, XII P over and C under it. Diamond shape. Rev., worn on one side. Obv., good
- 1.00 144 Charles I. Silver coronation medal. Bust to right. Rev., Hand from a cloud holding a starry crown over a pastoral scene. Nicked. Good. Size 22

145 1633. Silver medal. King on horseback. Rev., View of the City of London. Sun and clouds above. Piece broken from edge. Very good. Size 26

146 1625. Silver marriage medal. *Vis-a-vis* busts of King and Queen. Rev., Cupid scattering roses and lilies. Very fine. Size 14

147 1653. Commonwealth. Crown. Cross on a shield, surrounded by palm and laurel branches. Rev., English and Irish shields. V above. Legend, "GOD WITH US." Very good

148 1653. Same. Half-crown. II. VI. above shield. Letters appear to be double struck. Trifle clipped. Very good

149 1651. Same. Shilling. Good

150 1651. Same. Sixpence. Fine

151 Same. $\frac{1}{2}$, 1, 2 penny. Good. Fine. 3 pieces

152 1658. Oliver Cromwell. Crown, *by Simon*. Laureated bust to left, with drapery over his shoulder. Latin legend (Protector of the Republic of England, Scotland and Ireland). Rev., Crowned shield, arms of England, etc.; also his arms, rampant lion; edge inscribed. Very fine and sharp. Very desirable

153 1658. Same. Half-crown. Same remarks as said about the crown. Very fine

154 1658. Same. Shilling. Edge engrailed; in other respects same as the crown. Perfect

155 1658. Silver death medal, *by Simon*. Obv., Same bust and inscription as above. Rev., Olive tree, shepherd and flock at its foot. Latin legend (The olives will not fail), signifying that his family would protect the country. Fine. Size 18

156 1673. Charles II. Crown. Bust to right, Rev., c's inter-linked in angles of cross. Good

157 1677. Same. Half crown; similar type. Good

158 1671. Same. Shilling. Good

- 1.05 159 1675. Same. Sixpence. Fine
- 2.25 160 1665. Same. Silver pattern farthing; date under bust.
Very fine
- 7/5 161 Maundy money, *by Simon* (1st issue). 1, 2, 3, 4 pence.
Very fine 4 pieces
- 6.00 162 1661. Silver coronation medal, *by Simon*. Obv., Bust
crowned and robed with collar of the Garter. Rev.,
King on a throne crowned by an angel. Very fine. Size 18
- 2.40 163 1687. James II. Crown. Bust to left. Rev., Crowned
shields. Good
- 7/0 164 1687. Same. Half crown. Similar. Good
- 2.40 165 1687. Same. Shilling; also similar. Very fine
- 2.60 166 1686. Same. Sixpence. Similar. Very fine
- 40 167 1686. Maundy money. Full set. Very fine 4 pieces
- 5.75 168 1685. Silver coronation medal, *by Roettier*. Rev., Hand
from the clouds holding crown over a wreath of laurels
on a tasseled cushion. Very fine. Size 22
- 13.00 169 1692. William and Mary. Crown. Busts jugata. Rev.,
Four crowned shields. w. m. in angles. Fine
- 60 170 1689. Same. Half-crown. Rev., Plain shield. Good
- 2.50 171 1693. Same. Shilling; similar to crown. Very fine
- 2.50 172 1693. Same. Sixpence. Same. Fine
- 7/5 173 1692. Maundy money. Full set. Fine 4 pieces
- 7/5 174 1694. Same. Silver pattern farthing. Good
- 2.25 175 1689. Silver coronation medal. Busts jugata. Rev.,
Jupiter on clouds, chariot below. Fair. Size 22
- 1.30 176 1695. William III. Crown. Good
- 5/8 177 1698. Same. Half-crown. Nicked. Very good
- 4 178 1696. Same. Shilling and sixpence. Very good 2 pieces
- 5/0 179 1700. Same. Maundy money. Full set. Fine 4 pieces
- 2.25 180 1697. Same. Silver pattern farthing. Very fine

- 8.00 181 1706. Anna. Crown. Bust to left. Rev., Four crowned shields ; plumes and roses in angles. Very fine
- 5.50 182 1707. Same. Crown (2d issue). E under bust. Rev. same as last, but angles plain. Fine
- 1.10 183 1712. Same. Half-crown. Rev. same as the 1st crown. Very good
- 1.15 184 1711. Same. Shilling. Plain angles. Fine
- 1.30 185 1703. Same. Sixpence. *Vigo* under bust. Plain angles. Fine
- 22 186 Same. Maundy money. Full set. Very good 4 pcs
- 2.75 187 1713. Same. Pattern silver farthing. Rev., Britannia seated with palm and spear. Very fair
- 3.00 188 Silver medal, *by Croker*. Bust to left. Rev., Two angels supporting a crown over the royal arms, "Semper Eadem" (Ever the Same). Very fine. Size 22
- 1.50 189 Silver medal, *by Croker*. Bust to left. Rev., A crowned heart surrounded by garlands. "ENTIRELY ENGLISH." Very fine. Size 23
- 3.50 190 1709. Silver medal. Bust to left. Rev., Victory with palm branch and laurel wreath, flying over a fortified city ; Mons, in Hainault, captured. Very fine. Size 25
- 2.75 191 1713. Silver medal, *by Croker*. Bust to left. Rev., Emblems of peace, ships on calm sea, husbandmen, etc.; Britannia in centre with olive branch. Presented to members of Parliament on signing treaty of peace at Utrecht. Very fine. Size 22
- 7.50 192 1708. Silver medal, *by Croker*. Bust to left. Rev., Two captives chained to a column ; on the top winged figure of victory ; at sides trophy of standards ; French vanquished near Oudenard. Very fine. Size 28
- 2.00 193 1704. Bronze medal. Bust to left. Rev., Britannia seated on globe, Victory on her left hand, captive and trophies at her feet ; 30,000 men killed and captured. *Blenheim*. Fine. Size 22

- 8.25 194 1704. Bronze medal. Bust to left. Rev., Neptune in chariot presenting crown to Britannia. *Gibraltar* captured. Fine. Size 25
- 5.75 195 1704. Silver medal; Duke of Marlborough. Bust in flowing hair. Rev., Duke as Mars, seated, leaning on shield; to left soldiers fighting; edge inscribed *Blenheim*. Very fine. Size 23
- 1.60 196 1722. Bronze death medal. Same. Rev., Victory with laurel wreath and palm branch, surrounded by trophies. Latin insc. Fine. Size 27
- 11.00 197 1716. George I. crown. Bust to right. Rev., crowned shields, roses and plumes in angles. Fine
- 1.00 198 1720. Same. Half crown. Very good
- 70 199 1723. Same. Shilling and sixpence, made from South Sea Co.'s silver. Fine 2 pieces
- 2.50 200 1718. Same. Silver pattern farthing. Very fine
- 3.75 201 1714. Same. Silver coronation medal. Bust to right. Rev., King on throne, with orb and sceptre, being crowned by Britannia. Very fine. Size 22
- 1.25 202 1732. George II. crown. Bust to left. Rev., Plumes and roses in angles; plain edge. Very good
- 1.80 203 1746. Same. Half-crown. Edge inscribed; angles plain. Fine
- 40 204 1736-'57. Same. Shilling and sixpence. Very fine 2 pcs
- 70 205 1727. Bronze coronation medal. Bust to left. Rev., King on his throne, being crowned by a female with attributes of plenty, &c. Very fine. Size 22
- 2.70 206 1759. Bronze medal. Bust to left. Rev., Victories of Quebec, Crown Point, Lagos, Minden, Niagara, &c. "W. PITT, PR. MI." Very fine. Size 27
- 1.15 207 1739. Brass medal. Admiral Vernon. Capture of Portobello. Fine. Size 24
- 11.25 208 1798. George III. *Tanners'* pattern silver guinea. Bust to right. Rev., Shield of arms, crowned; Fine horse, lower part of shield, plain edge. *Brilliant proof*

- 6.20-209 1820. Same. Crown, *by Pistrucci*. Rev., St. George and the dragon; edge inscribed. *Very fine proof*
- 6.00-210 1817. Same. Half-crown. Bull head. First issue. Very fine
- 2.15-211 1787. Same. Shillings. With and without the dot over the head. *Pingo*, who made the dies, told a lady that hers was the only one ever struck without the dot. Very fine 2 pieces
- 25-212 1787, 1816, '17. Shilling, sixpence (2). Fine. 3 pieces
- 5.20-213 1763. George III. Northumberland shilling, *by Yeo*. £100 only were struck for the Duke, when he was Lord Lieutenant of Ireland, scattered among the people upon his entry into Dublin. Very fine
- 14.07-214 1811. Bank of England. Five shillings and sixpence piece. Bust of Geo. III. to right. Rev., Britannia seated. *Very fine proof*
- 2.50-215 1804. Dollar or five shilling bank token. Good
- 7.0-216 1811. Geo. III. Bank three shilling token. Very fine
- 5.0-217 1814. Same. (Second issue.) Fine
- 7.0-218 1812. Same. Eighteenpence. Uncirculated
- 5.0-219 1811. Robertson's 12d token. Good
- 2.70-220 1787. *Druid's Head*, silver. "We promise to pay to bearer one penny." Monogram P. M. Co. On edge, in London, Liverpool and Anglesey. Very fine. Size 21
- 5.20-221 1815. George P. Regent. Silver war medal. Rev., Angel seated. Base, "Waterloo" above "Wellington." Clasp removed; edge named. Very fine. Size 23
- 2.50-222 1798. Bronze medal, *by Kuchler*. Geo. III. Bust to left. Rev., Britannia seated, surrounded by naval and military trophies. "Mari Victrix Terrague Invicto." Very fine. Size 31
- 7.0-223 1800. Bronze assassination medal. Angel holding portrait of George III. Rev., Crown under rays of glory. Fine. Size 25

- 6 224 Bronze medal. Wellington. Bust. Rev., Inscription. Pierced; poor. Size 28
- 2.50 225 Bronze medal. Captain James Cook, *by Pingo*. Rev., Draped female leaning on a capstan, holding, rudder on a globe. Latin insc. (circumnavigator, killed at Owhyhee, 1779). Very fine. Size 28
- 1.70 226 1798. Bronze medal. Britannia with medallion portrait of Admiral Lord Nelson. Rev., British fleet in line of battle, edge inscribed, for battle of the Nile. Very fine. Size 30
- 3.25 227 1821. George IV. Crown, *by Pistrucci*. Bust to left. Rev., St. George and Dragon (1st issue), purchased for a proof
- 67 228 1821, '25. Same. Half-crowns (1st and 3d issue). Very fine 2 pieces
- 95 229 1821. Same. Shilling and sixpence. First issue. Uncir. 2 pieces
- 20 230 1824, '25, '26. Same. Shillings (2); sixpence. 2d and 3d issue. Good and fine 3 pieces
- 65 231 Maundy money, *by Pistrucci and Merlin*. Full set. Uncirculated 4 pieces
- 1.00 232 1821. Silver coronation medal, *by Pistrucci*. Nicked. Very good. Size 22
- 2.10 233 1821. Bronze coronation medal, *by Thomasen and Jones*. King's bust encircled by a wreath of roses, thistles and shamrocks. Rev., King being crowned by England, etc. Very fine. Size 34
- 75 234 1821. Bronze medal, *by Bignall*. Rev., The coronation Champion at Drury Lane Theatre. Fine. Size 22
- 1.00 235 1817. Silver death medal. Princess Charlotte. Bust. Rev., insc., obsequies at Windsor. Very fine. Size 14
- 1.40 236 1817. Bronze death medal. Fine, full-faced bust. Rev., Figure of grief in tears, urn, lion, broken column, etc. Very fine. Size 32 .

- 28 237 1835. William IV. Shilling and sixpence. Uncir. 2 pcs
- 15 238 1836. Same. 1, 1½, 4 pence. Fine 3 pieces
- 1.20 239 1831. Bronze coronation medal; William and Adelaide. Busts jugata. Rev., Standards, crown, sceptre and sword on cushion, etc. Very fine. Size 27
- " 240 1830. Bronze medal. Bust. Rev., River God reclining. "The Thames and the Ganges Proclaimed." Very fine. Size 27
- 9.50 241 1848. Victoria. Gothic pattern crown. Bust of Queen. Rev., Four crowned shields; roses, etc., in angles; edge inscribed. Very fine proof
- 45 242 1849, '59. Same. Florins, with and without D. G. (The Grace of God). Very fine 2 pieces
- 18 243 —. Maundy Money. Full set. Uncirculated. 4 pieces
- 2.15 244 1838. Silver Coronation Medal, *by Pistrucci*. Bust in high relief. Rev., Three draped figures presenting crown. Very fine Size 23.
- 5.00 245 1848. Silver Military Medal. Rev., Queen crowning Wellington. Lion at side of dias. "To the British Army, 1793-1814." Edge named. Clasps for Albuera and Salamanca. Very fine. Size 23.
- 1.20 246 1848. Bronze Death Medal. Lord George Bentinck *by Wyon*. Bust to left. Rev., Inscription in 10 lines. Very fine Size 33.

SERIES OF THE ROMAN AES.

- 20.50 247 Aes; obv., large head of Janus; rev., ship's prow *to left*. Perfectly sharp and fine impression; green patination. "The first true coin of Rome."—*Humphrey*, about 385 B. C. Size 40; weight 9½ oz.
- 10.00 248 Aes; smaller head of Janus; revs., ship's prow *to right*; very fine and sharp; dark green patination; 9½ oz.; size 42
- 5.00 249 Semis of Ardea; obv., Helmeted head of Pallas to left, s below; rev., female head to left; very good; 4¼ oz; size 35

- 250 Semis; obv., head of Jupiter to left; rev., a prow to right, s above; fine, green; $4\frac{3}{4}$ oz.; size 34
 251 Semis of Tudor; obv., a dog sleeping; rev., a large lyre, s; good; 21
 252 Quincunx of Tudor; obv., a frog in very high relief; rev., an anchor; two of the five pellets obliterated; a beautiful green patina; fine; 18
 253 Triens; obv., head of Pallas ; rev., prow to right; below; fine, dark green; 3 oz.; 30
 254 Triens of Ardea; obv., a thunderbolt; rev., a dolphin and a reaping hook; very good; $3\frac{3}{8}$ oz.; 28
 255 Triens of Campania; obv., bust of a horse, to right; rev., bust of horse to left; below each, fine, smooth green; 4 oz.; 31
 256 Triens of Rotoli; horse to left, pellets above and below; rev., chariot wheel with six spokes; pellets between; fine green; 3 oz.; 29
 257 Quadrans of Formies; running boar to right; rev., another to left; . . . below; very good, green; 26
 258 Quadrans of Ardea; obv., a hand outspread; rev., two barley grains, pellets between; very good; light green; 26
 259 Sextans of Axio; obv., head of one of the Dioscurii to right; rev., the other to left; . . behind each; very good; 25
 260 Sextans; obv., a shell; rev., interior of shell; very good; 20
 261 Sextans; obv., head of Mercury to left; rev., a prow to right; fine, green; 21
 262 Uncia of Hatria; obv., an anchor; rev., PAT around a pellet; very good; 22
 263 Uncia; head of Pallas to left; rev., a prow; good; 16
 264 Uncia of Tudor; obv., a sleeping dog; rev., a lyre
 265 Aes; head of Janus; rev., ship's prow; one of the earliest struck Aes' (about time of first Punic war; 2 oz.; 24
 266 Aes; similar to preceding, but thicker, good. Also a smaller (1 oz.) 2nd Punic war, fair; 23 and 20; 2 pcs.



785



688



871



689



619



111



618

ARTOT/PE

EMERSTADT

- 25 267 Semis; head of Jupiter; rev., prow; very good and poor; 2 pcs
- 63 268 Quincunx of Tudor; head of Pallas; rev., wheel LOVCE-RIA between spokes; good; 16
- 210 269 Triens; head of Pallas to right; rev., a prow; fine; 19
- 25 270 Sextans; head of Hercules; rev., prow; very fair; 17
- 30 271 Sextans; obv., wolf nursing Romulus and Remus; rev., eagle holding a cross (?) in his beak; good; 18
- 4.00 272 Sextans; head of Mercury; rev., a fine prow; beautiful light green; fine; 19
- 225 273 Uncia; obv., radiated head of the Sun; rev., crescent and stars; fine; 15
- 7 274 Uncia, half and quarter Unciæ, and Sextans; good lot; 10 to 14; 5 pcs
- 1.50 275 Third bronzes; obv., head of Pallas; rev., bust of horse; and turreted female head; rev., a cavalier; fine; latter beautiful green; 2 pcs

ROMAN BRONZE COINS OF THE EMPIRE.

- 46 276 (B. C. 48) Pompey Magnus, 1st bronze; head of Janus, MAGN above; rev., large prow, PIUS IMP.; very good; well patinated
- 410 277 (B. C. 44) Julius Cæsar, 1st bronze; obv. his head laureated, DIVOS JULIUS; rev., head of Augustus; very good; struck in Hispania
- " 278 Julius Cæsar, 1st bronze; obv., heads of Julius and Augustus; rev., a large prow bearing a tower, CIV; struck in Vienne, Gallia
- 1.60 279 (14 A. D.) Augustus, 1st bronze; obv., a shield inscribed OB CIVIS SER. in oak wreath, two capricorns below (the horoscope of Augustus); rev., s. c. in field; very fair, still desirable
- 200 280 Augustus, 1st bronze; obv., Aug. seated on a quadriga drawn by elephants; rev., Ti. Cæs., etc.; struck by Tiberius after death of Aug.; good

- 2.70- 281 Augustus, 1st bronze; obv., the Emperor seated before an altar, DIVOS AUGUSTUS PATER; rev., struck by Tiberius; good
- 2.70- 282 Augustus, 1st bronze; laureated head to right DIVOS AUGUSTUS; rev., restored by Nerva; fine and desirable
- 2.00 283 Augustus, 2d bronze; fine portrait to left; rev., Aug. seated holds an olive branch, CONSENSU. SENAT. ET EQ. ORDIN. P. Q. R.; fine
- 2.00 284 Augustus, 2d bronze, fine radiated head to left; rev., s. c. in oak wreath; fine
- 1.00 285 Augustus, 2d bronze; rev. an altar—also 3d bronze, with title C (Caius) Cæsar; rev., Pegasus of Corinth; struck by the Duumvir P. Piesano Agrippa; very good; 2 pcs
- 1.10 286 Augustus and Agrippa, 2d bronze; obv. their portrait; rev., crocodile chained to a palm; struck for Nemausus; fine
- 90 287 Marcus Agrippa; 2nd br. head to left; rev., Neptune with dolphin and trident; very good
- 2.50 288 (29 A. D.) Livia Drusilla, wife of Augustus, 1st br. obv., a carpentum drawn by mules; rev., struck by Tiberius in her honor; very good and desirable
- 2.00 289 Livia, 2nd br., diademed veiled head to right, as Piety; rev., struck by Drusus, Jr.; fine green patination
- 2.50 290 (37 A. D.) Tiberius, 1st br., the Emperor seated holding a patera and a hasta, CIVITATIBUS ASIAE RESTITUTIS (the restoration of the 7 Asiatic Cities which were destroyed by an earthquake); rev., s. c., etc. Good and interesting
- 80 291 Tiberius, 2nd br. head to right; rev., caduceus between cornucopiæ; struck in Hispania; very good
- 1.90 292 Tiberius, 2nd br. fine portrait to left; rev. S. C. in field; also a 3rd br., rev., the Lyons Altar, ROM. et AUG.; fine
2 pieces

- 2.50 293 (9 A. D.) Nero Drusus, brother of Tiberius ; 1st br. ; head to left ; rev., Claudius seated with feet on war trophies ; very good
- " 294 (39 A. D.) Antonia, wife of Drusus and daughter of Marc Antony ; 2nd br. Obv., fine portrait to right ; rev., veiled figure of Claudius standing, holds a simpulum ; very good
- 1.00 295 (23 A. D.) Drusus, Jr. 1st br.; heads of his twin sons on two cornucopiæ ; rev., large s. c., etc. Fair
- 1.50 296 Drusus, Jr. 2nd br. fine portrait to left ; rev., s. c. in field, etc. Fine
- 2.10 297 (19 A. D.) Germanicus, 2nd br. Obv., Germ. in a quadriga to right ; rev., Germ. standing, holds one of the Roman standards recovered from the Germans which had been lost by Varrus ; very good
- 1.20 298 Germanicus, 2nd br. fine portrait to right ; rev., Ti. Claud., etc. Fine
- 2.25 299 (33 A. D.) Agrippina, Sr., wife of Germanicus ; 1st br. fine bust to right ; rev., a carpentum drawn by two mules, S. P. Q. R. MEMORIAE AGRIPPINAE. Very good
- 4.50 300 (33 A. D.) Nero and Drusus, sons of Agrippina, Sr. ; 1st br. the two princes on horseback ; rev., C. Caes., etc. Fine for the piece
- 2.00 301 (41 A. D.) Caius (Caligula). 1st br. ; head to left ; rev., his sisters Agrippina, Drusilla and Julia, posing as Constancy, Concord and Fortune ; the crime of incest is charged to Caligula in connection with these sisters ; very good condition, green patina ; very desirable
- 1.00 302 Caligula, 1st br. fine head to left ; rev., S. P. Q. R. P. P. OB. CIVES SERVATOS in oak wreath ; fine and desirable
- 1.50 303 Caligula, 1st br. head to left ; rev., the Emperor addressing his soldiers, ADLOCUT COH. Very good
- 7.25 304 Caligula, 1st br. larger head ; rev., similar to preceding ; good
- 1.20 305 Caligula, 2nd br. fine portrait ; rev., Vesta seated

- 60 306 Modern cast oval medallion of Caligula; brass, fine, 28x33
- 15.00 307 (54 A. D.) Claudius, 1st br.; fine portrait to right; rev., in oak wreath EX. S. C. OB. CIVES SERVATOS; very fine and desirable
- 5.50 308 Claudius, 1st br. head to right; rev., Hope holding a flower SPES AUGUSTA; good
- 50 309 Claudius, 2nd br. fine heads; revs., Ceres seated and Liberty standing; fine; 2 pcs
- 70 310 Claudius, 2nd br. rev. CONSTANTIAE AUGUSTI; also one rev., a butting bull (signifying the Nile); and a 3rd br. a hand holding a balance P. N. R. (pecunia Nostra Restituta); fine; 3 pcs.
- 5.00 311 (68 A. D.) Nero, 1st br.; obv., small head to left; rev., Nero on horseback, preceded by standard bearer and followed by a soldier, DECURSIO; a fine specimen of this interesting type
- 7.00 312 Nero; 1st br. large head to right; rev., Nero on horse back, with an attendant cavalier; DECURSIO; fine
- 9.00 313 Nero; 1st br. fine portrait to right; head smaller than last; rev., same type as preceding, but a trifle smaller; DECURSIO; very fine
- 5.00 314 Nero; 1st br. fine large head to right; rev., Pallas seated on a cuirass and bucklers; fine, green
- 9.50 315 Nero; 1st br. fine large head to left; rev., Abundance presents a cornucopia to Ceres, ANNONA AUGUSTI CERES; fine and perfectly patinated; a beautiful green; a gem
- 1.10 316 Nero; 1st br. fine small head to left; rev., the temple of Janus closed, PACE. P. R. TERRA. MARIG. PARTA. JANUM. CLUSIT.; very good, pierced; also one head to right; rev., a triumphal arch, with quadriga and statues; fair; 2 pcs.
- 15.00 317 Nero, 2nd br. fine radiated head to right; rev., Pallas seated on cuirass holds a wreath; fine and sharp
- 1.75 318 Nero, 2nd br. fine laureated head; rev., Victory to left with a shield, S. P. Q. R., finely patinated, dark green

- 1.00 319 Nero, 2nd br. fine head ; rev., SECURITAS AUGUSTI, Security seated ; fine
- 50 320 Nero, 2nd br. rev., Temple of Janus closed, and rev., Victory with shield ; very fair ; 2 pcs.
- 321 Nero and Poppaea, struck at Alexandria in 64 A. D. ; Patin. good, thick ; size 15
- 7.50 322 (69 A. D.) Galba ; 1st br. laureated head to right ; rev., Concord seated holds an olive branch ; fine, beautifully patinated
- 8.00 323 Galba ; 1st br. fine head to right, SER. GALBA. IMP. CAES AUG. TR. P. ; rev., a large temple with eight frontal columns, s. c. ; very good, well patinated ; not mentioned in Mionnet, or any work I have consulted ; very desirable
- 3.50 324 Galba ; 1st br. fine portrait ; rev., Victory walking to left with a palm and statuette ; fine
- 2.00 325 Galba ; 1st br. large head ; rev., S. P. Q. R. OB. CIV. SER. in oak wreath ; good
- 1.00 326 Galba ; 1st br. ; rev., Victory with crown, to left ; dark green ; fine
- 60 327 Galba ; 2d br. ; revs., civic crown, and FELICITAS PUBLICA ; good ; 2 pieces
- " 328 Modern cast medallion of Galba ; oval, fine, brass ; 28x23
- 1.10 329 (69). Vitellius, 2d br. ; revs., FIDES EXERCITUM and VICTORIA AUGUSTI ; very fair ; 2 pieces
- 5.00 330 (81 A. D.) Vespasian ; 1st br. fine head to right ; rev., an elegant figure of Mars bearing a trophy and lance ; fine
- 4.50 331 Vespasian ; 1st br. laureated head ; rev.. Pallas standing holds the Palladium and a hasta ; ROMA to left ; very good
- 21.00 332 Vespasian ; 2d br. head to right ; rev., JUDEA CAPTA ; Judea weeping beneath a palm tree, trophies to left ; finely patinated, dark green ; very good. Commemorating the destruction of Jerusalem in A. D. 70, by his son Titus.

- 333 Vespasian; 2d br. heads to right and left; revs., a very fine figure of Hope, and FIDES PUBLICA holding patera and cornucopia; fine; 2 pieces
- 334 Vespasian; 2d br.; revs., eagle on globe; and Equity standing; very good; 2 pieces
- 335 Vespasian, 2d br. struck at Alexandria; rev., Victory; fine
- 336 (81 A. D.) Titus; 1st br. fine portrait to right, T. CAES. VESPASIAN. IMP. PON. TR. POT. COS. II; rev., JUDAEA CAPTA, s. c. a date palm with two bunches of fruit, on left Titus standing with baton and hasta, his foot on a helmet, on right a Jewess seated, weeping. This historical coin commemorates the final overthrow of the Jews and destruction of their sanctuary; the fulfillment of the prophecy of their rejected Messiah; one of the most interesting of the numismatic monuments. Coined A. D. 72. Fine condition and well struck; the best I've seen for years
- 337 Titus, 1st br. large head to right; rev., Peace standing; good
- 338 Titus; 2nd br. fine portrait; rev., CONCORDIA AUGUSTI, Concord seated holds a patra and cornucopia; fine
- 339 Titus; 2nd br. fine heads; rev., VICTORIA, and Pax Augusti; fine; 2 pcs
- 340 Titus; 2nd br. revs., Hope, Ceres and Victory; finely patinated; 3 pcs
- 341 (90 A. D.) Julia, daughter of Titus; 1st br. obv., carpentum drawn by mules, rev., S. C. IMP. CAES. DOMIT. etc. Struck by her uncle Domitian after her death; very fair
- 342 (96 A. D.) Domitian; 1st br.; head to right; rev., Jupiter seated holds the palladium; very good
- 343 Domitian, 1st br.; heads to right and left; rev., Pallas with hasta, standing; good; 2 pcs
- 344 Domitian, 2nd br. large and small heads, to right; rev., Fortune to left, and Valor to right; fine; 2 pcs

- 345 Domitian; 2nd br.; rev., the Emperor and two attendants before an altar, temple in background COS. XIII LUD. SAEC. FEC.; and rev., Moneta with balance; good; 2 pcs
- 346 Domitian; 2nd br. head to left; rev., Pallas standing, and one struck in Egypt, River-god reclining, Punic inscrip. below; very fair; 2 pcs
- 347 98 A. D. Nerva; 1st br. obv., laureated head to right; rev., a date palm with fruit; FISCI JUDAICI CALUMNIA SUBLATA ("the reproach of the Jewish tribute being removed"). Vespasian diverted the half-shekel tribute, which every Israelite paid to the Temple, to the Capitol at Rome. This coin was struck to notify the Jews of the remission of the tribute by Nerva. Fine, dark green patination
- 348 Nerva; 1st br.; fine head to right; rev., two mules grazing their yokes removed. VEHICULATIONE ITALIAE REMISSA., This reverse is the only extant record of the remission of the tax on Italian horses, which had been imposed, to furnish transport for the military. A very beautiful specimen of an interesting type
- 349 Nerva, 1st br. head to right; rev., Fortune standing holds a rudder and cornucopia; very good
- 350 Nerva, 1st br. large fine portrait; rev., clasped hands over a standard which rests on a prow, Concordia exercituum; beautiful green patination; fine—also a 2nd br. with similar rev. excepting the standard; fine; 2 pcs
- 351 Nerva, 2nd br. revs., Fortune and Liberty; fine and fair; 2 pcs
- 352 (117 A. D.) Trajan, 1st br. laureated head to right; rev., view of the great bridge over the Danube built by Trajan; then the greatest of its kind; fine
- 353 Trajan, 1st br. fine bust; rev., Trajan giving a King to Parthia, who kneels before him. REX PARTHIS DATUS. Commemorates the coronation of Parthamaspates by Trajan, after the subjugation of Parthia in 115 A. D.; fine and desirable

- 354 Trajan, 1st br. fine bust to right; rev., Fortune standing; a beautiful and perfectly patinated gem; perfect
- 355 Trajan, 1st br.; rev., the Tiber personified subduing Dacia; fine illustration; very good
- 356 Trajan, 1st br. bust to right; rev., ARMENIA ET MESOPOTAMIA IN POTESTATEM P. R. REDACTAE. Trajan standing with his foot on seated Mesopotamia, who is between the rivers Tigris and Euphrates; very good
- 357 Trajan; 1st br.; rev., the Emperor riding down Decabalas, King of Dacia; very fair; also 2d br. of same type; fine; 2 pieces
- 358 Trajan; 1st br.; revs., Providentia, and Victory crowning trophy; good; 2 pieces
- 359 Trajan; 2d br. radiated bust; rev., Arabia standing holds a branch of frankincense over a camel. ARABIA ADQUISITA (which is rather overdrawn, as the only portion acquired was Arabia Petraea); fine; green patina
- 360 Trajan; 2nd br.; rev., ALIM ITAL; rev., Equity standing; rev., Abundance seated on cornucopia; fair to fine; 3 pcs
- 361 Trajan; 1st and 2nd br. struck at Cyrene and Corinth; very fair; 2 pieces
- 362 (138 A. D.) Hadrian; 1st br. laureated bust to right; rev., the Emperor with torch burning documents; RELIQUA. VETERA. HS. NOVISS. MILL. ABOLITA; commemorates the act of Hadrian paying the ancient debts of the State 9,000 sestertii from his private funds; fine and interesting
- 363 Hadrian, 1st br. bust to right; rev., Emperor and two attendants on an estrade distributing presents to a citizen who ascends a ladder; very good
- 364 Hadrian, 1st br. fine portrait; rev., finely modeled figure of Neptune, with foot on a prow, and holds a dolphin by the tail; NEP. RED.; very fine
- 365 Hadrian; 1st br. draped bust; rev., Emperor in the imperial barge with six rowers. FELICITATI AUG.; very good

- 4.25-366 Hadrian; 1st br. fine portrait; rev., Emperor on horseback to left, EXPED. AUG. Good; finely patinated
- 30 367 Hadrian, 1st br. different bust; rev., Felicity, Valor, and Fortune. All fine and desirable; 3 pces
- 368 Hadrian, 2nd br. different heads; rev., NILUS, the river-god with crocodile and hippopotamus—rev., AEGYPTOS reclining—rev., AFRICA with elephant's headdress; very fair to very good; 3 pces
- 369 Hadrian; 2nd br. fine heads; rev., a modius, ANNONA AUG.; rev., Hilarity standing; rev., Justice seated; rev., a lyre; also one struck at Alexandria; fine lot; 5 pces
- 1.00 370 (137 A. D.) Sabina, the wife, and Aelius, the adopted son of Hadrian; 2nd br. rev., Piety, and Hope standing; very good and fair; 2 pces
- 1.25 371 (138 A. D.) Aelius Caesar; 1st br. head to right; rev., Salus seated feeding a serpent from a patera; good
- 1.20 372 (161 A. D.) Antoninus Pius, 1st br. fine portrait to right; rev., Liberty with a bell, standing; very fine green patination
- 1.25 373 Antoninus Pius; 1st br. fine head; rev., "Vota Sol. Dec. 11"; the Emperor with a patera before a tripod altar; taking his second decennial vows; fine
- 1.00 374 Antoninus Pius; 1st br.; rev., Romulus and Remus being nourished by their adopted mother, a female wolf; good and interesting
- 50 375 Antoninus Pius; 1st br. fine head; rev., the Emperor in a quadriga to left; also one, rev., a statue on a column, "Divo Pio"; very good; 2 pcs
- 90 376 Antoninus Pius; 1st br. rev., Italia seated on a globe, holds a cornucopia and hasta pura; also one, Health feeding a serpent; good; 2 pces
- 2.20-377 Antoninus Pius; 1st br. laureated head to right; rev., *Bust of Marcus Aurelius* with S. C. below; commemorates his adoption as heir apparent; fine green patination; struck in 138 A. D.

- 50 378 Antoninus Pius; 1st br. "Divus Antoninus"; rev., an eagle on globe; and statue on column; Consecratio types; good; 2 pces
- 1.45 379 Antoninus Pius; 2nd br. fine heads, radiated crowns; rev., Piety holding globe and a child, two children at her side; and one rev., Providence standing; fine, 2 pces
- 35 380 Antoninus Pius; 2nd br. fine laureated heads; revs., elephant walking; Annona with modius and basket of fruits; and Clemency seated; fine; 3 pces
- 75 381 141 A. D. Faustina, Sr; 1st br. rev., the Empress borne heavenward by an eagle (the Senate said so, but we differ with them as to her destination); very fair
- 50 382 Faustina, Sr., 2d br.; rev., Æternitas seated, and Faustina with torch at a fire altar; very good, one beautifully patinated; 2 pcs
- 4.25 383 (180 A. D.) Marcus Aurelius, 1st br., very fine portrait to right, with title "*Armeniacus*"; rev., Mars standing with buckler and spear; fine, sharp and well patinated
- 1.75 384 M. Aurelius; 1st br. head to right; rev., Aurelius and Lucius Verus clasping hands, "Concord. Augustor": struck to commemorate the visit of the former to the latter at Canusium on hearing of his illness; a very good impression, historically valuable
- 60 385 M. Aurelius; 1st br. rev., "Liberalitas Aug." and Felicity standing; fine; 2 pcs
- 1.50 386 M. Aurelius; 1st br. rev. in wreath PRIMI DECENNALES COS. III s. c.; commemorating his first Decennial vows; fine
- 50 387 M. Aurelius; 1st br.; rev., Emperor on horseback, with three attendants, "Profectio"; and rev., Salus at an altar; good; 2 pcs
- 80 388 M. Aurelius, 1st br. youthful heads, as Caesar; rev., Pallas standing, and rev., sacrificial implements; very good
2 pieces
- 90 389 M. Aurelius, 1st br. rev., Felicity standing; and 2d br. rev., Mars and Equity standing; good to fine; 3 pcs

- 60 390 M. Aurelius, 1st and 2d br. Consecratio types; eagle bearing the Emperor to the gods; well patinated, good; 2 pcs
- 7.00 391 (175 A. D.) Faustina, Jr.; 1st br. fine bust to right, with pearls on headdress; Juno Lucina with three children—she was the Goddess of Maternity—very fine, olive color; a beauty
- 00 392 Faustina, Jr.; 1st br. bust to right; rev., Diana standing with bow and arrow; fine smooth patination; very good
- 393 Faustina, Jr.; 2d br. revs., Pudor, Venus and Matri Magnæ, Cybele, mother of Jupiter, seated between lions; very fair; 3 pcs
- 394 Faustina, Jr.; 2d br.; revs., crescent and stars; and Abundance standing; good; 2 pcs
- 225 395 (169 A. D.) Lucius Verus; 1st br. fine head to right; rev., Victory flying with a garland; relating to the Parthian victories; fine
- 00 396 Lucius Verus; 1st and 2d br. rev., Fortune seated; "Fort Red"; good; 2 pcs
- 2.00 397 Lucius Verus; 2d br. rev., "Concord. Augustor." M. Aurelius and Verus clasping hands (see lot 384); deep green patination; good
- 70 398 (164 A. D.) Lucilla; 2d br. rev., Juno with peacock; green patination; good
- 4.25 399 (192 A. D.) Commodus, 1st br. fine portrait; rev., the Triumviral deities of the Mint, each with cornucopia and a balance; well patinated, very good
- 2.50 400 Commodus, 1st br. rev., very fine equestrian figure of the Emperor "ATVENTVS AVG"; this type is remarkable for the blunder in spelling "Adventus" good
- 1.50 401 Commodus, 1st br.; rev., the Emperor as Hercules, before a fire altar under an olive tree; Humphrey (p. 341) says, this exhibits the Emperor's vanity, etc., on occasion of forcing a large supply of grain from Africa to distribute to his people; dark patination; very fair

- 60 402 Commodus, 1st br. rev., Victory seated on arms, VICT. BRIT.; in honor of the victories of Marcellus in Britain; very fair
- 70 403 Commodus, 1st br. rev., Security seated, "Securit Orbis"; and rev., Commodus as the Young Jupiter, holds a thunderbolt; eagle at feet; very good; 2 pcs
- 45 404 Commodus; 1st and 2d br. rev., Pallas throwing a javelin; very good; 2 pcs
- 1.50 405 Commodus, 2d br. head in lion-skin; rev., a club. "Hercul. Roman Augu" in wreath; very good
- 50 406 Commodus; 2d br. rev., "Spes Publica"; rev., "Temp. Felic," and rev., the Emperor with army standard, in a quadriga; well patinated; very good; 3 pcs
- 2.75 407 (183 A. D.) Crispina; 1st br. fine bust to right; rev., Modesty seated Pudicitia; very fine
- 60 408 Crispina, 2d br. : rev., Venus Felix seated holds a statue; very good
- 4.00 409 (197 A. D.) Clodius Albinus, 1st br. portrait to right; rev., Providentia standing; good and desirable
- 2.00 410 211 A. D. Septimius Severus, 1st br. fine bust in armor to right; rev., Victory with crown to left; fine green patina
- 3.00 411 Sept. Sevrus; 1st br. rev., Pallas seated holds the Palladium; good
- 80 412 Sept. Severus; 2d br. rev., Pallas seated; and one of Julia Domna; rev., Ceres with wheat over a modius; fine; 2 pcs
- 2.75 413 (217 A. D.) Caracalla, Paduan medallion; fine bust in high relief; rev., the Emperor in a quadriga; size 24; a fine struck piece, not to be confounded with *modern casts* which are often styled "Paduans"; original quoted at 150 fr.
- 5.50 414 Caracalla, 1st br. bust to right; rev., Mars holding the Palladium, a captive seated at his feet; fine green patination

2.50 415 Caracalla, 1st br. head to right; rev., "Providentia Deorum"; female with wand and hasta, a globe at her feet; fine

50 416 Caracalla; 2d br., rev., an elephant to right; and rev., a lion with radiated head and a thunderbolt in his *mouth*, walks to left; good and fair; 2 pcs

40 417 Caracalla 2d br., rev., Aesculapius walking to right; also one struck in Julia Berytus, rev., Neptune and dolphin in a temple; good, 2 pcs

70 418 (212 A. D.) Geta: 1st br. rev., Geta and Caracalla seated on an estrade with Liberality on left; good for this unusual type; also a 2d br. rev., Julia Domna and her sons; very good, 2 pcs

1.00 419 (218 A. D.) Macrinus, 1st br. bust to right; rev., Jupiter Conservatori standing; very good

420 Macrinus, 2d br. rev., Aequitas standing; well patinated; good.

20 421 (222 A. D.) Elagabalus; 1st br. rev., Pallas seated with a Victory; also a 2d br. rev., Victory to right; green; former cleaned; very good; 2 pcs

2.00 422 (235 A. D.) Alexander Severus. 1st br. fine portrait; rev., Peace to left, fine, green patina

2.50 423 Alexander; 1st br. youthful bust; rev., Providentia leaning on a column; fine, yellow bronze

40 424 Alexander; 1st br.; rev., "Mars Ultor" and rev., Virtus Aug.; fine; 2 pcs

70 425 Alexander, 2d br. *radiated* and laureated heads; rev., Ceres holds grain over a modius; fine; 2 pcs

50 426 (225 A.D.) Julia Mamaea; 1st br. fine bust; rev., Venus holds Cupid at arm's length; red patina; also 2d br. rev., Felicity leaning on a column; green patina; fine; 2 pcs

1.60 427 (238 A. D.) Maximinus I; 1st br. fine bust to right; rev., a beautifully modeled figure of Peace, holding an olive branch; green patination; fine

- 8) 428 Maximinus I., 1st br. rev., Victory standing, German captives at her feet "VICTORIA GERMANICA"; also 2d br.; rev., Victoria to right; very good, former cleaned; 2 pcs
- 2.50 429 (238 A. D.) Maximus Cæsar; 1st br., fine portrait bust; with titles GERM. (anicus); rev., PRINCIPI JUVENTUTUS; the Prince standing before two ensigns; fine.
- 2.75- 430 Maximus Cæsar; 2d br. very fine portrait; "C. JUL. VERUS. MAXIMUS CÆS." rev., PIETAS AUG. over Pontifical implements; this coin is the most beautifully patinated (deep green) and polished, I have yet seen; a gem
- 3.00 431 (238 A. D.) Balbinus, 1st br. bust to right; rev., PROVIDENTIA DEORUM; fine and desirable
- 2.50 432 Balbinus; 1st br. fine portrait; rev., VICTORIA AUGG.; Victory with crown; dark green; fine; desirable
- 2.50 433 (238 A. D.) Pupienus; 1st br. head to right; rev., Victory with crown, as in preceding (these Emperors reigned together and were murdered 3 months after installation); good
- 1.00 434 (244 A. D.) Gordianus III.; 1st br. fine youthful bust; rev., Faith holding a standard; very fine, well patinated
- 70 435 Gordianus III.; 1st br. older portrait; rev., Peace seated, holds olive branch; fine
- 2.25 436 Gordianus III.; 1st br. still older portrait; rev., "Laetitia, Aug. N."; very fine
- 25- 437 Gordianus III.; 1st and 2nd br.; rev., Salus; Jupiter; and G. at altar; very good; 3 pcs
- 3.00 438 (249 A. D.) Philip I.; 1st br. fine portrait; rev., A Cippus inscribed Cos III. (the date of the 1000th anniversary of the foundation of Rome 247 A.D.); MILLIARUM SÆCULUM; also, a 2d br. of the same event; Cippus inscribed as before; SÆCULARES AUGG; very fine pair; 2 pcs
- 1.40 439 Philip I.; 1st br. fine heads; rev., An elk(?) one of the curious animals brought to celebrate the Millenial games; and rev., Salus at an altar; fine; 2 pcs

- 35 440 Philip I; 1st br.; rev., Military Faith, and head of Antioch, Syria; good; 2 pcs
- 230 441 (247 A. D.) Otacilia, wife of preceding; 1st br.; rev., a hippopotamus; another of the curious animals brought to Rome this year; good
- 200 442 Otacilia; 1st br. fine bust; rev., Concord seated; very fine
- 05 443 Otacilia; 2d br.; rev., same as preceding; also, one of Philip II., her son; rev., Peace; very fair; 2 pcs
- 75 444 (249 A. D.) Philip II.; 1st br. fine bust; rev., the Cæsar standing with globe and spear; PRINCIPI JUVENT.; very fine
- 050 445 (251 A. D.) Trajan Decius; 1st br. fine bust; rev., "GENIUS EXERC. ILLYRICIANI;" in honor of the Illyrian Army, his electors; very fine; light green
- 60 446 Trajan Decius; 2d br. rev., Dacia with dog's head on staff; also, 1st br. of Etruscilla, his wife; rev., Pudor seated; good; 2 pcs
- 300 447 (254 A. D.) Trebonianus Gallus; 1st br. fine portrait; rev., Piety with extended hands, before an altar; fine; smooth dark green patination
- 125 448 (260 A. D.) Valerianus, Sr.; 1st br.; rev., "Fides Militum;" very fair; patinated
- 75 449 (268 A. D.) Gallienus, 1st br. rev., Sun standing holding whip; also rev., Victory standing; well patinated; good. 2 pieces
- 80 450 (267 A. D.) Postumus, 1st br. radiated head; rev., "Fides Militum;" good
- 150 451 (270 A. D.) Claudius Gothicus, 2d br. struck at Alexandria; eagle with crown; fine and sharp
- 75 452 (275 A. D.) Aurelianus, 3d br. rev., "Oriens Aug.;" also, Severina, his wife; 2d br. rev., Juno with peacock; very good. 2 pcs
- 60 453 Probus, Diocletian, Maximianus I., and II., Constantius Chlorus, Maxentius and Gratianus; 1st, 2d and 3d br.; fine lot. 8 pcs

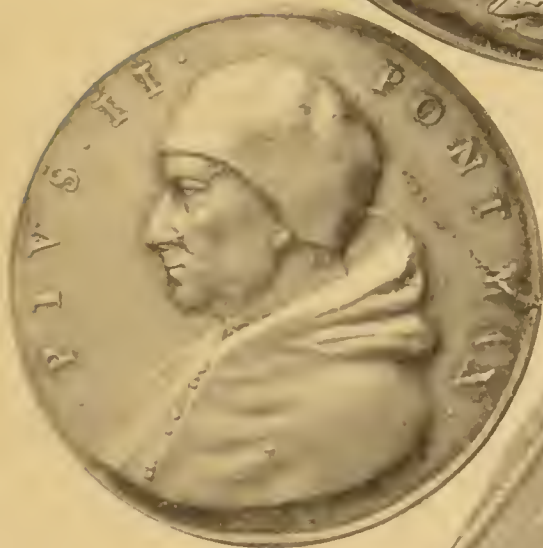
- 65 454 (337 A. D.) Constantine the Great and Licinius, Jr. 3d br., various revs. Good. 4 pcs
- 110 455 (353 A. D.) Magnentius and his brother Decentius; 2d br. rev., the monogram of Christ, between Alpha and Omega; very fair. 2 pcs
- 180 456 (363 A. D.) Julian, the *Apostate*; 2d br. bearded bust to right; rev., his deities Apis, the bull; eagle of Jupiter, and the sun; idols he accepted in place of Christianity; Good
- 250 457 (531 A. D.) Justinian, the Great; 1st br. full-faced bust between crosses; rev., large M (the value, 40 nuomi), and the date ANNO MIII=531 A. D. Fine and broad
- 50 458 (975 A. D.) John I. (Zimisce). 1st br. bust of Christ; rev., "Jesus Christ King of Kings"; obv. poor; rev. good

GREEK BRONZE COINS.

- 70 459 Acarnania, human-headed bull; Amphipolis, two goats butting; and Athens, Jupiter throwing a bolt; good, size 13. 3 pcs
- 75 460 Agrigentum; head of Apollo; rev., an eagle on an Ionic pillar; crab to left; another, crab and Octopus; fair and good; 16; 2 pcs
- 85 461 Antioch, fine female head; rev., a lyre; Arpi; rev., a boar; fair and fine; 10 and 16; 2 pcs
- 60 462 Amisus, *Pontus*; head of Medusa on shield of Minerva; rev., Victory with palm; very good; 14
- 130 463 Bruttium, heads of Mars to left; revs., Pallas with ægis, lyre in field; Victory crowning trophy, etc.; fine; 16; 3 pcs
- 90 464 Caleno, head of Apollo; rev., the Minotaur, CALENO; fine; also one rev., a rooster; fair; 13; 2 pcs
- 50 465 Corinth, rev., Pegasus; rev., Bellerophon fighting the Chimera; fair and good; 2 pcs
- 90 466 Corcyra (now Corfu); head of Apollo; rev., a diota; head of Neptune; rev., diota; *KOPKTPA*; another, rev., bunch of grapes; fair to fine; 10 to 13; 3 pcs



804



589



791



111



152



632



155

157 045

218 7417

- 40 467 Catania, head of Jupiter Ammon; rev., Equity standing; good
- 85 468 Erythræ; *Ionía*; head of Bacchante; rev., a bunch of grapes; *ΕΡΥΘΡΙΑΩΝ ΗΡΟΣΟΝΤΟΣ*; fine; 9
- 70 469 Gades (now Cadiz); heads of Hercules; rev., Spanish mackerel or tunny fish; Punic inscr.; very fair; 12 and 16; 2 pcs
- 2.25 470 Issa, Island in Illyria; head of Apollo; rev., a star; fine; 11
- 25 471 Larissa, horse running to right; also Locri, *Italia*, Ceres seated; very fair; 11 and 17; 2 pcs
- 40 472 Mamertini, head of Apollo; rev., Warrior holding horse; also Massilia, rev., Victory, over a bull; good; 15 and 17; 2 pcs
- 55 473 Neapolis, rev., the Minotaur; Pella, a bull grazing; very fair; 12; 2 pcs
- 90 474 Parus, Island in Aegean Sea; rev., a Billy-goat; also Pæstum; *Υριένς*; four pellets and cornucopia; fine; 10; 2 pcs
- 500 475 Panormus; 1st br. large head of Ceres to left; rev., a horse standing; two serpents issuing from a globe; very fine and desirable; 20
- 20 476 Panormus; rev., horse and palm-tree; bust of a horse; very good; 11; 4 pcs
- 70 477 Rhegium; jugated heads of Apollo and Diana; Castor and Pollux; very good; 10 and 16; 2 pcs
- 1.50 478 Smyrna; head of Jupiter Acræus; rev., a prow; *CMΥΡΝΑΙΩΝ*; fine; 12
- 1.00 479 Suessa, head of Pallas; rev., a rooster and star; fine; 12
- 12.00 480 Syracuse; head of Jupiter; *ΞΕΥΣ ΕΛΕΥΘΕΡΙΟ*; rev., a thunderbolt; a fine eagle on right; *ΣΥΡΑΚΟΣΙΩΝ*; very fine, sharp; a perfect gem; 16
- 1.00 481 Syracuse, head of Minerva; rev., two dolphins and star; another, head of Jupiter; rev., a horse; thick, good; 16 and 19; 2 pcs

- 482 Syracuse ; rev., a hippocampus ; and a spread eagle ; fine, former patinated; 12 and 15; 2 pcs
- 483 Thessaly, female head ; rev., Minerva protecting ; also Thurium, a bull charging to left; good; 12 and 14; 2 pcs.
- 484 (336 B. C.) Alexander Magnus, Macedonia ; head of Hercules; rev., club, quiver, etc.; good; 12
- 485 (323 B. C.) Philip III., heads to left and right; rev., a cavalier to right; very good; 11; 2 pcs
- 486 (277 B. C.) Antigonus I., heads of Minerva ; rev., a faun erects a trophy; very good; 10 and 12; 2 pcs
- 487 (27 B. C.) Rhometalces and wife, of Thrace ; rev., young head of Augustus Cæsar; very fine; 15
- 488 (478 B. C.) Hiero I., very fine, large portrait to left; rev., Victory in a biga; very good and desirable; size 21
- 489 Hiero I., fine portrait to left ; rev., a cavalier to right ; *IEPΩNOΣ* ; fine; size 16
- 490 (317 B. C.) Agathocles, tyrant of Syracuse; head of Diana ; rev., a winged thunderbolt ; *ΒΑΣΙΛΕΟΣ ΑΓΑΘΟΚΛΕΟΣ* ; fine; 14
- 491 (269 B. C.) Hiero II., head of Jupiter; rev., an ornamented trident ; *IEPΩNOΣ* ; fine; 12
- 492 (300 B. C.) Egypt; Berenice, wife of Ptolemy I.; fine head with curls; rev., eagle on thunderbolt; fine; 17
- 493 Ptolemaic, large bronze, fine head of Jupiter Ammon; rev., an eagle standing ; *ΙΙΤΟΛΕΜΑΙΟΤ ΒΑΣΙΛΕΩΣ* ; fine, red patination; 25
- 494 Ptolemaic large bronze, same type, cornucopia in field; very fair; 26
- 495 Ptolemaic, same head; rev., eagle's wings extended; buckler in field; fine; 16
- 496 Ptolemaic, same head ; rev., two eagles standing, Ptolemy VIII. and his mother Cleopatra III.; fine; 14 and 19; 2 pcs
- 497 (146 B. C.) Cleopatra, wife of Ptolemy VII.; portrait with elephant-skin head-dress; rev., spread eagle; fine; 13

SECOND DAY'S SALE.

FRANCE.

- 320 498 1631. Bronze medal. Cardinal de Richelieu. Bust to right, in high relief. Rev., A cupid on a zone of seven stars, within which is a globe, "Mens Sidero Voluit." Very fine. Size 34
- 7.50 499 1770. Silver marriage medal. Marie Antoinette. Bust to right. Rev., Figure of France, with two cornucopiæ before an altar. Hymen holding the nuptial torch. Very fine. Size 26
- 1.70 500 1803. Bonaparte, First Consul. 5 francs. Good
- 50 501 1803. Same. Franc. Fine
- 1.10 502 1811. Emperor Napoleon. .5 francs. Very good
- 75 503 1811, '13. Same. 2 francs. 2 lire for Italy. Uncir. 2 pcs
- 45 504 1812, '14. Same. 1 franc. Uncirculated 2 pieces
- 25 505 1813. Same. Half franc. Uncirculated 2 pieces
- 6.00 506 1797. Silver medal. Military bust of Bonaparte to right. Rev., The General on Horseback, preceded by two female figures, above him Victory with crown and statue. "Paix signee l'an 6. Rep. Fr." Signing of the treaty of peace at Campo Formio. Beautiful work of art. Size 36
- 1.60 507 1798. Bronze medal, *by Bovy*. Military bust of Bonaparte to right. Rev., Napoleon on Horseback, giving taffy to the Army of the Pyramids. (Forty centuries look down upon you, etc.) Very fine. Size 26
- 2.00 508 1801. Bronze medal. Very uncommon bust, in high relief, to left, *by Droz*, of "Bonaparte, First Consul of the French Republic." Rev., The Sun dispelling vapors from the part of Europe marked "France" towards that marked "England." Very fine. Size 37

- 10.50 509 1804. Silver medal. "Napolio Imperator." Laureated bust to left. Rev., Figure of Paris addressing the Emperor, who is draped in Roman costume and seated on a curule chair. At side an ancient galley, Cupid at the prow. Banquet to Emperor at the Hotel de Ville. Very fine. Size 43
- 75- 510 1806. Silver octagonal medal. Bust. Rev., In wreath, "Compagnie des Salines de L'est." Nicked. Good. Size 20
- 1.10 511 1807. Bronze medal. Napoleon bust to right. Rev., Nude figure of man restraining a wild horse. Westphalia established as a kingdom. Very fine. Size 26
- 1.00 512 1810. Bronze marriage medal. Bust of Napoleon and Maria Louisa jugata. Rev., The two before hymeneal altar. Very fine. Size 20
- 70 513 1811. Bronze medal. Head of Emperor and Empress Jugata. Rev., Head of infant King of Rome. Very fine. Size 20
- 1.40 514 1815. Bronze English medal, by *Webb* and *Brenet*. Military bust of Napoleon. Rev., British ships of war at Rochefort, "Surrender," etc. Very fine. Size 26
- 1.10 515 Bronze medal. Bust of Napoleon. Rev., Emperor borne on a shield by a senator and citizen. Very fine. Size 20
- 40 516 Bronze medalet of the Emperor. Rev., Triumphal arch. Fine. Size 16
- 3.75 517 1792-1815. Bronze decoration of the Order of St. Helena. Bust of Napoleon. Rev., Inscr., Companions of Glory, etc. Outside formed by wreath of laurel leaves. Crown above. Ring and green ribbon. Fine. Size 20x26
- 1.10 518 1815. Medal in lead. Military bust in high relief. Rev., View of St. Helena and ship of war. Inscription (Je Proteste, etc.) in 30 lines. Is it cast? Fine. Size 35
- 10.50 519 1816. Bronze medal. "Napoleone Imperatore." Nine stars forming crown over Napoleon's head, under bust palm and olive branches, in field wheel of fortune broken. Rev., Italian inscription, "'Tis not the likeness of him but of those who betrayed him." Nude figure of Prometheus chained to a rock, attacked by an eagle. Very fine impression. Size 48

- 0.20 520 1821, '40. Bronze medal. Bust of Napoleon. Rev., Memorial of St. Helena, view of tomb on island. In some respects this view is more correct than is the one on the larger medals. I have been there and I know. Fine. Size 26
- 1.40 521 1832. Bronze medal. Napoleon II. Bust to left. Rev., Inscription in 9 lines. Fine. Size 33
- 1.00 522 1763-1828. Bronze medal. Talma, the great tragedian. Bust to right. Rev., "Theatre Francais," etc. Very fine. Size 26
- 1.60 523 1818. Bronze medal. Nude figure of Mercury seated on bales of commerce, prow of a galley and the Gallic cock. Rev., Inscription. Very fine. Size 26
- 1.10 524 1823. Bronze medal. Louis XVIII. Bust. Rev., Fine figures representing France and Mercury, numerous appliances of industry. Fine. Size 36
- 1.10 525 Bronze medal. Charles X. Bust. Rev., View of palace at Versailles (his birth place). Very fine. Size 32
- 1.30 526 1836. Bronze medal. Apollo with lyre, etc. Rev., The nine muses personified with their names. Fine. Size 25
- 1.20 527 1841. Bronze medal. Louis Philip I. Bust to right. Rev., Count de Paris, being baptized by figure of religion, etc. Very fine. Size 36
- 1.00 528 1845. Bronze medal. Eugene Sue. Bust. Rev., A pen and a thunderbolt. Very fine. Size 34
- 1.10 529 1855. Napoleon III. 5 francs. Uncirculated
- 6 1/2 530 1860-'67. Same. 20 (2), 50 centimes. Uncir. 3 pieces
- 2.0 531 Bronze medals. Henry 4 and Louis 18, jugata, Charles X., coronation Napoleon III., etc. Good. Sizes 20, 24 3 pcs
- 2.3 532 1792-'3, 1547. Cast bronze medals. Francis I., Mirabeau, death of Louis XVI. and his wife, (Vienna). Good. Sizes 20, 25, 28 3 pieces

SIEGE PIECES, ETC.

- 3.25 533 1574. Diamond-shaped $\frac{1}{4}$ crown of Leyden. Lion with sword and shield, "Pugno Pro Patria." Rev., Within wreath, "Lug Dunum, Batavio Rum_x." Fine. 23x30
- 2.20 534 1574. Square $\frac{1}{4}$ crown. Same type. Fine
- 4.00 535 1574. Circular 5 sous of Leyden, made from paper of books of the Romish Litanies, during the persecution of the Spanish inquisition. Surcharged. Same type. Fine. 19
- 3.25 536 1574. Square $\frac{1}{2}$ crown of Leyden. Lion with Liberty cap and pole, "Hæc Libertatis Ergo." Rev., Shield of arms, "Godt, Behoede Leyden." Fine. 26
- 2.25 537 1572. Square $\frac{1}{2}$ crown of Middleburg. Within circle, "D. R. P. F. Midd," between two shields, another in field. Fine. 22
- 7.00 538 1577. Square $\frac{1}{5}$ crown of Breda. Within circle, "In Necessitate." Corners counterstamped. Very good. 18
- 8.50 539 1578. Square crown of Campen. In centre a shield above, "Extremum, Subsidium" below name and date. Fine. 26x28
- 5.25 540 1578. Square crown of Amsterdam. City arms. Rev., within wreath, "P. Ar. Et, Po." Counterstamp in corner. Fine. 24
- 2.25 541 Square $\frac{1}{4}$ crown. Brussels, besieged by the Spaniards in 1584. Diamond-shape stamp, within "D. O. M. Bruxella Confirma, Z. G." Below imperial eagle. Countersunk. Fine. 16
- 5.25 542 1593. Square crown of Salzburg. Obv., St. Rupert. Rev., Tower surrounded by contrary winds; "Resistit Immota." Fine. 28
- 7.00 543 Similar type. $\frac{1}{2}$ crown, without date. "In, Duo, Sperans. Non, Infirmabor." Fine. 24
- 5.00 544 1614. Square double crown of John George of Saxony. Date in chronogram. Half length bust in armor; "Christus Scopus Vitæ Meæ." Loop removed. Good. 27

- 2.00 545 1615. Same type crown. Slight x scratched in the field.
Fine. 27
- 3.00 546 1634. Square 8 groschen of Minden. "Minda obsessa."
Rev., Value, counterstamped crossed keys. Very good.
12x14
- 2.75 547 1648. Square $\frac{1}{4}$ crown of Frederick 3d of Denmark. Bust.
Rev., Incense pot. Very good. 16
- 5.00 548 1660. Square crown of Munster. Shield of arms. "Monast.
Westph. obsessum." Good. 22
- 3.75 549 1662. Square crown of Saxony. Arms on a pyramidical
altar, between two columns. "Existente pace & concor-
dia." Rev., insc. 10 lines. German text. Fine. 29
- 2.50 550 1672. Square crown of Groningen. Shield of city
crowned. "Jure et Tempore." 50 st. Very good. 22
- 11.00 551 1672. Circular broad $\frac{1}{2}$ crown of Groningen. Bombs
bursting over fortified city, the besiegers in foreground.
Rev., "Besieged by the Bishop Vaceulen of Munster,"
etc., in 9 lines. Very fine. 27
- 3.00 552 1678. Square crown of John George II. of Saxony. Bust
to right. Rev., insc. 7 lines. 8 shields of arms in corners.
Fine. 27
- 5.00 553 1693 Square "Garter" crown of John George IV. of Sax-
ony. Crossed swords in wreath. Rev., Monogram within
band of the order of the garter, struck in commemoration
of his initiation into that order, in preference to his
receiving subsidies. Loop removed. Fine. 25

RUSSIA.

- 4.25 554 1705. Peter the Great. (Young head.) Ruble. Large
letters. Rev., Crowned double-headed eagle. Very fine.
"A savage who taught his people civilization."—VOLTAIRE.
- 1.20 555 1723. Same. (Old head.) Ruble. Small letters. Rev.,
Four Greek P's form a cross. I in angles. About fine
- 2.00 556 1705. Same. Half ruble. Same type as ruble of this date.
Very fine

- 2.75 557 1710. Bronze medal. Young head of Peter the Great. Rev., Odd-looking angel over the citadel of REVAL, in Esthonia, taken from Charles XII. of Sweden. Very fine. Size 30
- 2.50 558 1727. Catherine I. (widow of Peter the Great). Ruble. Bust. Rev., Double-headed eagle. Obv., Planchet, trifle rough. Very fine
- 1.75 559 1728. Peter II. (grandson of Peter the Great). Ruble. Rev., Greek P's. II. in angles. Fine
- 40 560 1728. Silver coronation medalet. Triangle in a sun over crown, etc. Rev., insc. Good. Size 14
- 1.80 561 1733. Anna (niece of Peter the Great). Ruble. Rev., Double eagle. Fine
- 1.0 562 1734. Same. Half ruble. Bust not the same as on the ruble. Obv., Slight scratch. Very good
- 3.00 563 1741. Ivan VI. (grand nephew of Peter the Great). Ruble. Infant bust. Rev., Double eagle. Very fine
- 70 564 1741. Same. Half ruble. Similar type. Very good
- 2.00 565 1757. Elizabeth (daughter of Peter the Great). Ruble. Rev., Double eagle. Very fine
- 75 566 1749. Same. Half ruble. Nicked. Very fair
- 40 567 1756. Same. Quarter ruble. Similar type. Very fine
- 2.50 568 1761. Same. $\frac{1}{8}$ thaler. Rev., Crowned eagle. Struck for the use of the defeated Prussians. Very fine
- 1.90 569 1761. Same. $\frac{1}{6}$ thaler. Similar type. Very fine
- 1.50 570 1761. Same. VI. groschen. Trifle base. Very fine
- 1.60 571 1762. Peter III. (son of Empress Anna) ruble. Rev., Double eagle. Fine
- 2.75 572 1768. Catherine II. the Great (widow of Peter III.) ruble. Rev., Double eagle. Very fine
- 40 573 1764, '5. Same. Half rubles. Poor and Good. 2 pieces
- 32 574 1772, '9, '85. Same. 15, 20 (2) kopecks. Fine. 3 pieces

- 7 575 1774. Silver coronation medalet. Figure seated by shields.
 Rev., Palm and laurel branch, etc. Good. Size 13
- 12.50 576 1771. Bronze medal. Portrait bust of Prince *Grejorea Orloff* (favorite of the Empress). Rev., Prince on horseback before the city of Moscow. Struck for his exertions during the plague. Very fine. Size 58
- 1.50 577 1772. Bronze death medal. Bust of Ivan Betzkoi, Counsellor of Catherine. Rev., Monumental pillar, etc. Very good. Size 41
- 1.15 578 1798. Paul (son of Catherine II.) half ruble. Inscr. in four lines. Rev., Greek P's, I. in centre. Very fine
- 1.00 579 1799. Silver medal. Bust. Legend, "Grand Master of the Knights of Malta." Rev., Maltese cross. About fine. Size 24
- 2.00 580 (1825). Alexander I. (son of Paul) monumental ruble. Bust. Rev., Alexander column. (The greatest monolith of modern times). Erected in 1834. Proof surface
- 90 581 1814. Bronze medal, *by Andrieu*. Bust. Rev., History writing upon a tablet. "Sejour d'Alex. I., Paris." Very fine. Size 26
- 3.10 582 1835. Nicholas (son of Paul) 3 ruble in pure ural *platina*. Fine
- 1.00 583 1845. Same. Ruble. The new type. Very fine
- .50 584 1846. Same. Half ruble. Similar type. Very fine
- 22 585 1846, '51, '2. Same. 5, 25 (2) kopecks. New type. Very fine
 3 pieces
- 1.10 586 (1855). Same. Monumental ruble. Bust. Rev., Equestrian statue erected in 1859. Very fine
- 3.20 587 1838. Same. *Poland* $\frac{3}{4}$ ruble or 5 Zlot. New type. Very fine
- 1.75 588 1826. Bronze coronation medal. Bust. Rev., All-seeing eye in rays of glory, below, a crown on top of a column, etc. Very fine. Size 25

PAPAL.

“The proudest of Royal Houses are but of yesterday when compared with the line of supreme Pontiffs.”—*Macaulay*.

- 589 (1464). Silver medal. Pius II. bust to left. Rev., A canopied table laden with books, etc. “*Velociter scribentis soboles.*” *Beautiful*. Size 28
- 590 (1566). Silver medalet. Pius V. Bust to right. Rev., Five saints. Looped. Fine. Size 14
- 591 1572. Bronze medal. Gregory XIII. (reformed the calendar). Bust to left. Rev., The destroying angel with a cross and sword, dead people lying around. Refers to the massacre of the Huguenots. “*Vgonottorvm strages, 1572.*” Very fine. Size 19
- 592 1643. Urban VIII. Scudo or broad crown. Bust to left. Rev., Destroying angel. “*Vivit Deus.*” “*Roma.*” Good
- 593 1625. Silver medal. Urban VIII. Bust to right in high relief. St. Elizabeth on collar. “*S Elis Lusit*” below saint. “*Regina.*” Jointure of collar a portrait medalion of head of Christ. Rev., People kneeling in adoration before large painting. “*Roma.*” Beautiful and artistic. Size 22
- 594 (1655.) Alexander VII. scudo or broad crown. The pope reclining. Armorial shield, etc. Rev., Figure giving alms to the poor. Nick on edge. Very good.
- 595 1675. Clemens X. broad crown. Bust. Rev., Entrance to a church. Good
- 596 1684. Innocent XI. broad crown. Bust. Rev., Inscription in 4 lines. Fine
- 597 1682. Same. Half crown. Pontifical arms. Rev., 3 line inscription. Loop removed. Fine
- 598 1684, '5. Same. Testoon and Paolo. Similar type. Paolo little scratched. Fine 2 pieces
- 599 1690. Alexandria VIII. testoon. Bust. Rev., Yoke of oxen in wheat field. Very good

6. 600 1694. Innocent XII. broad crown. Bust. Rev., Seated figure reading. "Cogito," etc. Very fine
5. 601 1691. Same. Half crown. Bust. Rev., The Ark upon the waters. Very good
- 2.00 602 1699. Same. Half-crown. Bust. Rev., St. John preaching in the Wilderness. Trifling defect in planchet. Fine
6. 603 1702, Clement XI. Broad crown. Bust to left. Rev., Virgin and child, angels, etc. Nicked. Very fine
6. 604 1710, '17. Same. Testoon. Paolo and Grosse. Pontifical arms. One, rev., St. Peter. Others inscription. Very fine 3 pieces
- 3.0 605 1736. Clement XII. testoon. Half grosso. Cracked. Bust. Rev., Figure reclining. Very good 2 pieces
- 2.25 606 1754. Benedict XIV. half-crown. Bust. Rev., Virgin in clouds. Very fine
- 4.00 607 1746. Same. Testoon. Pontifical arms. Rev., St. Peter and St. Paul, long sword between them. Polished surface. Very fine
5. 608 1740, '56. Same. Lira and Grosso. Bust. Head of St. Peter. Rev., Virgin in clouds. And arms. Good. Very fine 2 pieces
- 5.0 609 1761. Clement XIII. testoon. Pontifical arms. Rev., Sts. Peter and Paul. Dove amid rays. Good
- 4.75 610 1770. Bronze medal, Clement XIV. Bust to left. Rev., Pope with foot on a demon. Relates to the suppression of the Jesuits, for which they gave him aquetta (a slow but sure poison). Very fine, size 21
- 5.0 611 1770. Pius VI. half-crown. Pontifical arms. Rev., Virgin, in clouds. Very good
- 4.75 612 1796. Silver medal Pius VI. Bust to left. Rev., Pope receiving homage. This pope was dethroned by Bonaparte. Very fine. Size 25
5. 613 1818. Pius VII. crown. Pontifical arms. Rev., Virgin in clouds. Very fine

- 2.25-614 (1823). Silver medal Pius VII. Bust to left. Rev., Sun shining upon St. Peter's. BEAUTIFUL. Size 24
- 2.75-615 1825. Leo XII. crown. Bust to left. Rev., Virgin in clouds, rays around and above head. Very fine
- 4.25-616 1824. Silver medal Leo. XII. Bust mitred and robed to left. Rev., Pope and attendants entering a doorway. Very fine. Size 28
- 3.25-617 1830. Sede Vacante. Crown. Rev., El Spiritu Sancto. Very fine
- 2.25-618 1830. Pius VIII. Crown. Bust. Rev., Sts. Peter and Paul. Fine
- 3.25-619 1831. Gregory XVI. Crown. Bust to right. Rev., Circumcision of the Infant Jesus. Fine
- 1.25-620 1832. Same. Half-crown. Bust. Rev., St. Romualdus kneeling, crucifix in his hand; skull upon rocks before him. Very fine
- 4.75-621 1841. Silver medal, Gregory XVI. Bust. Rev., Fine view of the entrance to the Claudian aqueduct. Very fine. Size 28
- 1.00-622 1867. Pius IX. 2½ lira. Very fine
- 2.2-623 1867, '8, '9. Same. 10 soldi, 1, 2 lira. Very fine. 3 pcs
- 7.00-624 1854. Silver medal, Pius IX. Bust to right. Rev., Angels presenting crown and sceptre to the Virgin "Immaculata Conceptio." Very fine. Size 26
- 6.00-625 1862. Silver medal, Pius IX. Bust to left. Rev., St Peter seated receiving "Peter's Pence." Beautiful and artistic. Size 28

IRELAND AND SCOTLAND.

- 2.40-626 (1210.) John. Penny. Dublin. Very fair
- 10-627 (1547.) Henry VIII. Groat of fine silver; pierced. Good
- 1.0-628 1555, '7. Philip and Mary. Sixpences. Busts *vis-a-vis*.
Good 2 pieces

- 629 (1603.) Elizabeth shilling. Not much circulated, but weakly struck
- 630 (1625.) James I. Shilling. Bent. Very good
- 631 (1625.) Same. Sixpence. Edge trifle broken, small scratch. Good
- 632 1643. Charles I. Ormond crown. Within a circle, C. R. under a large crown. Rev., within circle, S. over a large V. Fine for the piece
 July 8th, 1643, a proclamation was issued by James, Marquis of Ormond, calling on the King's loyal subjects to send in their silver plate for coinage. This issue has since been known as the ORMOND money in compliment to the Viceroy.
- 633 1643. Same. Ormond half-crown. Rev., II, VI. Fine but weak
- 634 1643. Same. Ormond shilling. Rev., XII. Fine, weak in parts
- 635 1643. Same. Ormond sixpence. Weak, good
- 636 1643. Same. Ormond IIII pence. Well struck. Good
- 637 1643. Same. Ormond III pence. Fine
- 638 1804. George III. Bank of Ireland token for six shillings. *Very fine proof*
- 639 1805. Same. Bank token. Five pence Irish. Very fine
- 640 1805. Same. Tenpence Irish. Very fine
- 641 1808. Same. XXX pence Irish. Very fine
- 642 1813. Same. Tenpence Irish. Within wreath of shamrocks. Proof
- 643 1690. Bronze cast medal, William III. Bust. Rev., scene of the Battle of the Boyne. Fine. Size 36
- 644 1800. Bronze medal. A Pyramid, figures, etc. Rev., Lion reposing on anchor, between roses, shamrocks and thistles. One Law." Very fine. Size 24
- 645 1820. Bronze medal, George IV. Bust to left. Rev., Crowned harp over roses, thistles and shamrocks intertwined. Very fine. Size 28

- 2.50 646 1789. Bronze portrait medal of Primate Robinson (eminent astronomer). Rev., Observatory at Armagh. Very fine. Size 34
- 3.00 647 1559. SCOTLAND. Mary and Francis. Groat. Monogram F. M. between crowned dolphin and thistle. Rev., Latin insc. "Now they are not two but one flesh." Very fair
- 2.50 648 1560. Mary and Francis testoon. Monogram F. M. between crowned thistle and fleur-de-lis, latter nearly obliterated by thistle counterstamped. Rev., Arms of Scotland and France. Fine
- 10.00 649 1566. Mary and Henry Darnley. Crookston dollar. Arms of Scotland between two thistles. Rev., Yew tree crowned. Fine
- 5.00 650 1567. James VI. Sword dollar, or XXX shillings. Arms of Scotland between I and R. Rev., Crowned sword. Hand pointing to value. Nearly fine
- 5.50 651 1594. Same. Ten shillings Scotch, King's bust, bare headed. Rev., Three-headed thistle crowned. Very good
- 2.10 652 1601, '2. Same. Thistle Marks. Single leaf thistle crowned. Very fair. Very good 2 pieces
- 5.00 653 1633. Silver medal, Charles I., by Briot. Bust. SCOTIÆ first in titles. Rev., Thistle trained as a bush. This is an original Scotch coronation medal. Very fine. Size 18
- 1.50 654 1695. William III. Five shillings. Scotch. Good
- 3.75 655 1707. Silver medalet. Anne. Union of England and Scotland. Bust decorated with collar of St. George, and Order of the Bath. Rev., The united arms on pedestal between English unicorn and Scotch lion. Very fine. Size 16
- 7.00 656 1708. Bronze cast medal. Anne. French fleet put to flight at Edinburgh. Fine. Size 25
- 1.50 657 1720. Bronze medal by *Hamerani*, Pretender, James III., and Clementina, busts jugata. Rev., Clementina with the infant Prince Charles, pointing to a map of Britain on a globe. Very fine. Size 26

SWITZERLAND.

2.10 658 1559. Crown of Zurich. Three shields crowned. Rev., Arms of Canton, surrounded by nine shields. Loop removed. Gilt. Fine

1.20 659 1620. Crown of Schaffhausen. Ram jumping through a temple gate. Rev., Eagle. Very good

1.10 660 1620. Half-crown of Zug. Angel supporting a shield and holding an orb. Rev., Eagle. Very fine

1.20 661 1621. Crown of Zug. Same type. Fine

2.00 662 1625. Crown of St. Gall. Bear standing. Rev., Double-eagle. Legend not sharp. Good

2.15 663 1723. Crown of Geneva. Crowned double-eagle. Rev., Shield of Arms. About fine

4.0 664 1724. Zurich, 10 kreuzer, 1740. Basle, $\frac{1}{4}$ crown. View of city. Very fine 2 pieces

1.50 665 1765. Crown of Basle. Cockatrice supporting Arms. Drift marks. Very good

1.10 666 1786. Half-crown of Basle. Eight shields over a city. Rev., Griffin supporting a shield. Fine

4.25 667 1798. Crown of Berne. Bear on crowned shield. Obv., Warrior standing with double-edged sword. Very fine

3.80 668 1798. Half-crown of Solothurn. Armonial shield. Rev., A cross with the letter S forming a monogram. Very fine and sharp

4.0 669 1798, etc. 5 batzen (2), 4 kreuzer (2). Various. Very fine 4 pieces

1.50 670 1809. Half-crown of Argau. Warrior seated, with halbert and holding sprig. Rev., Large shield. Very fine and sharp

1.50 671 1711, etc. Various. Batzen, shillings, rappen, etc. Fine lot 7 pieces

5.00 672 1812. Crown of Vaud. Wreath over large shield. Rev., Warrior, with halbert, standing, supporting shield, polished surface. Very fine

2.75- 673 1813. Crown of Freyburg. Oval shield crowned. Rev., Warrior standing, one hand supporting shield, the other double-edged sword. Very fine.

4.75 674 1855. Thaler of Anhalt. Duke Alexander Charles. (Product of Anhalt silver mines.) Very fine

GERMANY.

5.40 675 1621. Hamburg. Crown. Turreted city gates with portcullis raised. Rev., Imperial eagle. Very good

5.25 676 1625. Bavaria. Crown of Maximilian, Count Palatinate. Obv., Madonna and child. Rev., Arms. Very fine

4.50 677 1631. Mecklinburg. Groschen of Wallenstein. Obv., Bust. Rev., Shield of arms. This was the great General of the thirty years' war. Very good

4.75 678 1649. Mansfeldt. Half-crown of Christian. St. George slaying dragon. Rev., Arms. Fine

7.00 679 1680. Nuremburg. Crown. Hebrew inscription in a glory above a walled city, "Sub Umbra Alarum Tuarum." Rev., Three shields. Desirable. Fine

1.85 680 1693. Henneberg. $\frac{2}{3}$ crown. Big fat hen crowned, standing on a hillock. Rev., Crowned shield. Good

5.25 681 1699. Henneberg. Crown. Miners supporting drapery, on which are crowned helmets. Rev., Ducal crown over arms of Saxony and Henneberg. "Nachdem Alten Reichs Schrotund Korn." Very good

1.7 682 1653, etc. Luneburg, Waldenburg, etc. 2 to xii groschen. Fine lot 7 pieces

6.00 683 1705. Ulm. Broad crown of Bishop Charles. Bust to right in vestments. Rev., Arms, supported by crowned eagles. Titles as Duke of Lorraine and Bar. Very fine

5.00 684 1706. Plettenberg mortuary crown Frederick Christian. Obv., Arms. Rev., insc. in 12 lines. Fine

5.5 685 1717, '40. Stolberg $\frac{1}{3}$ and $\frac{1}{48}$ crown. Stag and column. $\frac{1}{6}$ crown of Cologne. Fine lot 3 pieces

- ~~5.00~~ 686 1735. Hamburg. Broad crown. Imperial eagle. Rev., city arms on decorated shield. Fine
- ~~1.12~~ 687 1774. St. Gall. 20 batzen. St. Gallus seated, offering bread to an upright walking bear who holds a club; rev., arms of Bishop Beda. Odd. Very good
- ~~3.10~~ 688 1802. Lippe Schaumburg, crown. Shields of arms crowned. Rev., value on tablet. Very fine
- ~~3.00~~ 689 1811. Westphalia crown of Jerome Napoleon. Bust to right. Rev., Product of the Mansfeldt silver mines. Fine
- ~~2.75~~ 690 1813. Westphalia $\frac{2}{3}$ crown of Jerome Napoleon. Portrait to right. Fine
- ~~3.75~~ 691 1824. Waldeck Pyrmont, crown of George Henry. Arms suspended from cocoanut palm tree, on top of which is a weight. "Palma sub Pondere Crescit." Fine
- ~~2.75~~ 692 1860, '62. Frankfort, thaler and double thaler. Fine bust of Germania. Rev., city arms. Fine 2 pieces
- ~~4.25~~ 693 1862. Reuss Youngerline. Thaler of Henry LXVII. Beautiful proof
- ~~4.00~~ 694 1864. Bremen. Half thaler. Fine 2 pieces
- ~~1.20~~ 695 1871. Bremen. Peace thaler. Uncirculated
- ~~3.00~~ 696 1871. Wurtemberg. Double thaler of Charles. Bust to right. Rev., beautiful view of the Ulm cathedral. As a work of art, this is a most desirable piece. Very fine proof
- ~~7.50~~ 697 1624, '72, '7. Brandenburg. $\frac{1}{2}$ guelden and $\frac{1}{3}$ crowns; various. Fine lot 3 pieces
- ~~1.30~~ 698 1688. Brandenburg. $\frac{2}{3}$ crown of Frederick William. Bust. Rev., shield of arms. Good
- ~~3.00~~ 699 1719, '21. Prussia. $\frac{2}{3}$ crowns of Fred. William I. (Father of Frederick the Great). One commemorating the annexation of Pomerania. Coins of this king are seldom offered. Good 2 pieces
- ~~1.20~~ 700 1750, '2, '8, '69. Prussia, $\frac{1}{4}$, $\frac{1}{3}$ and $\frac{1}{2}$ thalers of Frederick the Great. Good to fine 4 pieces

- 701 1785, '6. Prussia. Thalers of Frederick the Great (the latter the year he died). Very good 2 pieces
- 1.10 702 1871. Prussia. Peace thaler. Very fine
- 2.00 703 1834. Medical medal of Doctor Wiebel. Bust to right. Rev., Esculapius inscribing on a tablet the name of Wiebel beneath other names ; a trophy to left. Bronze. Fine. Size 30
- 1.10 704 1844. Bronze medal of exhibition at Berlin. Rev., Locomotive, etc. Fine. Size 29
- 1.50 705 1851. Bronze medal of Frederick the Great. Bust in cocked hat to left. Rev., His fine equestrian statue. Very fine. Size 24
- 3.00 706 1704, etc. Silver medals. Bavaria, Quedlinburg and Mannheim. Various ; 2 gilt. Good. 4 pcs. Size 14, 17
- 5.25 707 1625. Silver marriage medal of Frederick of Nassau and Louisa of Prussia. Busts jugata. Rev., Angel scattering roses ; Cupid on her back, with Hymeneal torch in his hand ; "Happy day of love." Beautiful medal. Very fine proof. Size 27

AUSTRIA, SAXONY, ETC.

- 1.25 708 1484. Austria. Half-crown of Sigismund I. Bust to right. Rev., Knight riding to right, within circle of 14 shields ; loop removed ; improved by burnishing. Very good
- 7.00 709 1486. Crown of Sigismund I. King standing. Rev., Knight riding to right within circle of 16 shields. Fine
- 2.25 710 1543. Crown of Charles V. the Great. Bust to right. Rev., Imperial eagle. Good
- 2.00 711 1603. Crown of Rudolph II. Bust to right. Rev., a sick-looking double-headed eagle. Very good
- 2.50 712 1624. Half-crown of Ferdinand II. ; King standing, with orb and sceptre. Rev., Imperial eagle. Fine
- 4.75 713 1625. Crown of Ferdinand II. Bust to right. Rev., Imperial eagle. Fine

- 170 714 1642. Crown of Ferdinand III. Bust to right. Rev., View of City of Augsburg. Pierced. Very good
- 0.50 715 1658. Double Crown of Leopold, the Hog-mouth. A fine bust in armor to right. Rev., A finely executed eagle; loop removed. Very fine
- 3.00 716 1744. Crown of Charles VII. Bust to right, decorated with the golden fleece. Rev., Fine view of the City of Augsburg, beneath the all-seeing eye; below date, two horse-shoes, for good luck. Polished surface. Very fine
- 0.50 717 1780. Crown of M. Theresa, called the Levant dollar. Uncirculated
- 0.25 718 1872. Austrian Hungary. Florin. Uncirculated
- 3.00 719 1764. Silver coronation medal of Joseph II. of Austria. Bust to right. Rev., Abundance seated. Nicked. Fine. Size 28
- 40 720 1790. Silver coronation medalet of Leopold II. Fine. Size 16
- 4.50 721 (1500). Saxony. Flap-Cap crown of Frederick the Wise. Bust to right. Rev., Busts *vis-a-vis* of his cousins John and George, in turned up caps; loop removed; planchet trifle defective. Very good
- 0.50 722 1548. $\frac{1}{4}$ crown of Maurice. Good
- 0.50 723 1554, '67. $\frac{1}{4}$ crowns of Augustus. Very fair to good. 2 pcs
- 2.20 724 1592. Half-crown of Christian, John George and Christian. Half-length busts of the three brother Dukes. Rev., Shield. Fine
- 1.70 725 1608. Crown of Christian. Bust. Rev., Busts of John George and Augustus *vis-a-vis*. Very good
- 4.00 726 1611. Saxony. Crown of Frederick Augustus; King on horseback to right. Rev., Royal insignia over mortuary tablet. Fine
- 4.50 727 1613. Saxony. Crown. Obv., Bust of John George. Rev., Bust of Augustus, surrounded by 18 shields; loop removed. Fine

- 2.00 728 1615. Crown of Eight Brother Dukes, 4 busts on each side.
Very good
- 12.00 729 1625. Double crown of John Casimir; Duke in armor on
a highly caparisoned horse galloping to right. Rev.,
Very elaborate shield of arms. Very fine. Size 37
- 3.00 730 1791. $\frac{2}{3}$ crown of Duke Frederick Augustus. Very good
- 3.10 731 1582. Saxe-Weimar. Crown. Obv., $\frac{3}{4}$ bust of Frederick
William I. Rev., $\frac{3}{4}$ bust of John. Very good
- 1.60 732 1530-1630. Saxony. Half-crown. First centenary of the
Augsburg Confession. Obv., Bust of John. Rev., John
George, "Confess Luther, Aug. Exhibitæ Seculum." Fine
- 4.25 733 1661. Eisleben. Crown of Martin Luther; $\frac{3}{4}$ faced bust.
Rev., View of his birthplace; legend German text. Very
fine
- 4.50 734 1730. Silver medal of Luther and Melancthon. Busts
jugata. Rev., View of all the delegates presenting the
Augsburg Confession to Charles V. Very fine. Size 27
- 3.25 735 1817. Silver medal, *by Loos*. Bust of Luther to right.
Rev., Busts of Zwingli and Melancthon *vis-a-vis*. Fine
Size 25
- 1.25 736 1817. Silver medalet, *by Loos*, of Luther. Bust to right.
Rev., View of a church. Beautiful piece; proof. Size 16
- 2.25 737 1530, 1830. Bronze medal. Busts of Luther, Churf,
Melancthon jugata. Rev., Luther before throne of
Charles V. Very fine. Size 24
- 1.00 738 (1355.) Venice. Silver penny of Giovanni Gradenégo.
Doge standing. Very good
- 2.00 739 1848. Venice. 5 lire of Daniele Manin; lion of St. Mark
to left. Polished surface. Very fine
- 1.00 740 1805. Sicily. Scudo of Ferdinand IV. Good
- 2.50 741 (1476.) Milan. Testoon of Galeazzo Sforza. Bust to
right. Rev., Monster swallowing female child; fire-
brands and buckets on either side. Fine

- 4.00 742 (1523.) Cast bronze medal of Lucrezia Borgia. Bust in very high relief. Rev., Bust of Alphonso, her third husband. Fine. Size 34
- 2.00 743 1673. Bronze medal of Michael Angelo. Very fine portrait to right. Rev., The Vatican torso, with implements of sculptor, etc. Very fine. Size 35
- 744 (1479). Spain. Silver penny and groat of Ferdinand the Catholic. One gilt. Fine 2 pieces
- 1.00 745 1571-'82. $\frac{1}{4}$ and $\frac{1}{2}$ crown of Philip II. Husband of Bloody Mary of England. Fair to very good 2 pieces
- 2.10 746 1636. Crown of Philip III. Rev., Brabant arms. Good
- 7.00 747 1796. Malta. Double scudo of Grand Master De Rohan. Small bust in long wig. Very fine
- 6.00 748 1832, '3, '5. Greece. $\frac{1}{2}$, 1 and 5 drachms. Good to very fine 3 pieces
- 9.00 749 1596, 1616. Poland. Groschen and $\frac{1}{4}$ crown of Sigismund II. Very good 2 pieces
- 9.00 750 1717. $\frac{1}{8}$ crown of Frederick Augustus. Ship going to sea. Rev., insc. Good
- 1.75 751 1764. Silver coronation medal of Stanislaus. Bust to right. Rev., Crown within a glory; polished surface. Very fine. Size 21

SWEDEN, Etc.

- 8.00 752 1543. Sweden. $\frac{1}{2}$ crown of Gustavus Vasa. Bust to right. Rev., Crowned shields. Very good
- 6.25 753 1544. Crown of Gustavus Vasa. Bust in armor, resting on large shield. Rev., Christ standing. Fine
- 3.25 754 1610. Crown of Charles IX. King with short body standing facing left. Rev., The Saviour standing. Very good.
- 4.50 755 1731. Crown of Gustavus Adolphus. "Jehovah" in Hebrew within a glory. "With thy right hand Lord strike mine enemies." Rev., Inscription, in 11 lines. Struck after Battle of Leipzig. An interesting and very desirable coin. Fine

- 1.25 756 1632. Crown of Gustavus Adolphus. Laureated bust to right. Rev., Royal arms crowned; Prince of Finland, etc. Fine
- 2.00 757 1642. Crown of Christina. $\frac{3}{4}$ faced bust to left. Rev., Christ standing. Very good.
- 1.75 758 1687. Double-mark of Charles XI. Bust. Rev., 3 crowns. Very good
- 2.75 759 1700. 4 marks of Charles XII. Youthful bust to right. Rev., Arms. Fine
- 2.00 760 1710. Double-mark of Charles XII. Bust. Rev., 3 crowns. Fine
- 3.75 761 1718. Crown of Charles XII. Bust to right. Rev., Shield of arms supported by lions, above, "With God's help." Very good
- 1.00 762 1632. Silver Mortuary medal of Gustavus Adolphus. $\frac{3}{4}$ faced bust. Rev., Insc. Very good. Size 19
- 5.00 763 1634. Silver medal of Gustavus Adolphus. The King with an open book, rides in a triga drawn by 3 Pegasii to left, trampling the hydra and a dragon; a lion-skin at his feet; Minerva and the Virgin crowns him; long legend in outer circle, "Et vita et morte triumpho." Rev., Full-length figure of the dead king in suit of mail; numerous angels; two of whom bear his spirit towards Jehovah, in the background; soldiers discharging *fire-arms* at the flying troops of Wallenstein (Battle of Lutzen). This is the most beautifully executed work of art I have seen. In very fine and sharp condition, and a masterpiece for any cabinet in the world. Size 50
- 6.75 764 1697. Silver coronation medal of Charles XII. Bust to right. Rev., Royal insignia on an altar. Nicked. Good. Size 36
- 1.50 765 1778. Silver medal of Gustavus III. Bust to right. Rev., Sheaf of wheat standing; above "Good times for Sweden." Fine. Size 18
- 3.50 766 1823. Bronze marriage medal, *by Loos*, of Oscar and Josephina. Busts to left jugata. Rev., the Sun in his chariot riding over the Zodiac; celestial globe in background. Very fine. Size 38

1.20 767 1818. Silver coronation medal of Carl XIV. Crowned bust. Rev., insc. in wreath. Fine. Size 18

1.20 768 1844. Silver mortuary medal of Carl XIV. Bust to right. Rev., Sarcophagus in its resting-place. Very fine. Size 20

1.20 769 1829. Silver mortuary medal of Desidera, wife of Carl XIV. Bust to right. Rev., insc. Proof. Size 15

.80 770 1607. Denmark and Norway VIII skillings of Christian III. Bust. Rev., shield. Very good

0.50 771 1628. Crown of Christian III. Crowned bust. Rev., Norwegian lion. Fine

.75 772 1650. Double mark Frederick III. Bust to right. Rev., Lion. Good

1.00 773 1695. Small crown of Christian V. Bust. Rev., Crown. Slight pin scratch. Fine

1.50 774 1674. Crown of Christian V. Bust. Rev., Lion within crowned shield. Good

2.00 775 1801. Silver Copenhagen medal, *by Loos*. Knight slaying the hydra. Rev., Mars presenting sword to Justice. Nicked. Fine. Size 25

.50 776 1848. Mortuary crown of Christian VIII. His bust. Rev., Bust of his successor, Frederick VII. Very good

2.00 777 1863. Mortuary crown of Frederick VII. His bust. Rev., Bust of his successor, Christian IX. Fine

BRUNSWICK, Etc.

2.50 778 1640. Brunswick. Crown of Duke Frederick. Bust to right. Rev., shield of arms. The legend is in German text. Good

4.50 779 1643. Bell crown. Three hands ringing a bell, below which is the sun shining over a city. Rev., shield of arms. Fine

6.50 780 1699. Broad crown of Dukes Rudolph and Anthon. Very fine jugated busts to right. Rev., a double trophy beneath Ducal crown. "Duobus Fulcris Securius." Fine

- 781 1662. One-and-a-half crown of Duke Augustus. Equestrian figure of Duke to right. Rev., large shield of arms. Fine and broad. Size 40
- 782 1662. Double crown of Duke Christian Lewis. A hand crowning large horse in field beneath. Interior and exterior view of Hartz Mountains silver mines. Rev., 14 shields in a wreath. Slight nick on obv. Very fine and broad. Size 40
- 783 1663. Triple crown of Duke Christian Lewis. Same type as preceding. Fine and broad. Size 46
- 784 1665. Triple crown of Duke Christian Lewis. Wild man of the Hartz standing supporting a large branchless tree, on observer's left. Exterior view of silver mines. Rev. similar to preceding. Light scratch in field. Fine and broad. Size 50
- 785 1654. Quadruple crown of Duke Christian Lewis. Hand crowning a large horse over a walled city. In foreground is a river, on which are boats and three fishes; while on shore is an orchard, a flock of sheep grazing, shepherd playing the bagpipe, dog reclines in his rear. Rev. same type as preceding. Fine and remarkable coin. Weight over 4 oz. Size 50
- 786 1666. Quintuple crown of Duke Augustus. Large bust of Duke in draped armor, with skull-cap, at the age of 88; on right Peace advances, with laurel crown; on left Justice holds Ducal coronet; above "FAUSTEM JUSTITIÆ ET PACIS CONSORTIUM"; his name on scroll below. Rev., 14 shields on wreath; inscription in centre. Fine. Weight over 5 oz. Size 55
- 787 (1666.) Ship crown of Augustus. Bust to right. Rev., Two ships, one of which has a gang-plank to the shore. Fine
- 788 1624, etc. I. X. XII. Groschen of Ulrick, etc. Wild men, etc. Fine lot 3 pieces
- 789 1686. $\frac{2}{3}$ crown. Wild man with tree on left. Rev., Large shield of arms. Very fine

- 790 1732. Crown of Duke Charles. Shield supported by wild men. Rev., Swan on the water before the entrance to the White Swan Silver Mines of Hartz Mountains. Nicked. Very good
- 791 1745. Crown of George II. of England. Obv., 3 mountains thickly covered with pine trees, emblems of Christianity over each, men and teams hauling silver ore from centre one; "The earth is full of the goodness of the Lord," (trans.) Rev., British arms; slight defect in planchet; polished surface. Fine and desirable
- 792 1780, '5 '97. $\frac{1}{3}$, $\frac{2}{3}$ crowns of George III. of England. Rev., different shields. Fine 3 pieces
- 793 1861. W. M. medal. 100th anniversary of the foundation of City of Brunswick. Beautiful piece of work. Very fine. Size 32
- 794 1826. Hanover. $\frac{2}{3}$ crown of George IV. of England. Very fine
- 795 1834. Hanover $\frac{1}{3}$ crown of William IV. of England. Running horse. A beauty
- 796 1865. Hanover. Waterloo thaler of the 50th anniversary. Polished surface. Very fine
- 797 1872. Hanover. Schutzen thaler. Very beautiful design; proof impression
- 798 1872. Hanover. W. M. Schutzen fest medal. Obv., City gate. Rev., Tree. Proof. Size 26
- 799 1618. Brabant. Crown of Albert and Elizabeth. Busts jugata. Rev., Shield supported by lions. Defect on edge. Very good
- 800 1790. Belgic Confederation. Florin. Clasped hands over arrows. Rev., Rampant lion. Very fine
- 801 1846. Bronze medal of Belgium. Congress of Constitutional Liberals, with names of 326 delegates. Remarkable medal. Fine. Size 43
- 802 1847, '8. Bronze medals of Belgium. Members of the Cabinet. 12th August. Rev., Names of members of the Chambers. Fine. Size 40

825-803 1696. Silver medal of Holland. Neptune in his car, drawn by horses, between contrary winds. Rev., Birds in shell on open sea, Sun and large scroll in field. Fine work. Fine. Size 24

37.00 804 1653. Old cast silver medal. Admiral Van Tromp. Exceedingly fine bust, $\frac{3}{4}$ faced, in very high relief, on a figured background, all within a wreath. Rev., His arms on a shield supported by two large griffins, each bearing a rose on a shield; below, in a shell-like frame, is a view of a naval battle, wherein a British ship is sinking. Very beautiful workmanship. Pierced at top. Original and perfect. Size 45

MISCELLANEOUS SILVER.

30 805 Japan. Itzebue. Fine

1.50 806 1821. Ceylon. Rix dollar. Rev., Elephant. Very good

1.30 807 Madras. Quarter pagoda. Value in four different languages. Obv. a tower surrounded by stars. Rev., God Vishnu in circles of pellets. Fine

10 808 1835, '41. East India Co. $\frac{1}{4}$ rupee and two annas. Good and fine 2 pieces

30 809 1862. India. Rupee. Very fine

1.50 810 1867. Hong Kong. Dollar. Slight nick. Fine

75-811 1866. Hong Kong. $\frac{1}{2}$ dollar. Good

10 812 1863. Hong Kong. Ten cents. Fine

60 813 1821. Curacao. Real. Fine

20 814 1819. Caracas. 2 reals. Very good

65 815 1826. Rio de la Plata. 2 reals. Head of sun. Good

2.25 816 1808. Peru. Ferdinand VII. Proclamation dollar. Bust in queue to right. Rev., Shield on breast of double eagle between pillars of Hercules. "Abascal 13 Octob." beneath. Fine

1.00 817 1855. Peru. Dollar. Liberty standing with spear and shield. Rev., Arms of Peru. Very fine

- 818 1864. Guatemala. Dollar. Bust of President Carrera.
 Rev., State arms beneath sun. Fine
- 819 1827. Bolivia. Dollar. Bust of Bolivar. Rev., Llamas
 under a tree. Very fine
- 820 1799. Cob dollar. Potosi mint. Very good
- 821 1719, '58. Cob $\frac{1}{2}$ and $\frac{1}{4}$ dollar. Good 2 pieces
- 822 1822. Mexico. Dollar of Iturbide. Rev., Large eagle.
 Finer than usual
- 823 1866. Maximilian. Dollar. Uncir., but not sharp
- 824 1866. Maximilian. $\frac{1}{2}$ dollar. Fine
- 825 1864. Maximilian. Dime and half dime. Good. 2 pieces
- 826 1862, '5. Silver Mexican war medal. Bust of Napoleon III.
 to left. Rev., Within circle names of battles. Looped.
 Fine. Size 20
- 827 Bronze Mexican medals of Charles III., IV., and Ferdinand
 VII. Two relate to education, and one a proclamation at
 Orizava. Good to very fine. Sizes 18, 32, 42 3 pieces
- 828 1823. Bronze medal. Coronation of Iturbide and Ana.
 Bust jugata. Rev., The all-seeing eye over the imperial
 insignia, etc. Very fine. Size 28
- 829 1858. Canada. Ten cents. Proof

GREEK SILVER COINS.

- 830 Aegina; Didrachm; obv., a land tortoise; rev., punch-mark
 in five compartments; fine and thick; size 13
- 831 Aradus, Phœnicia; Drachm; a stag and palm tree; rev., a
 bee, *NIP ΘN*; piece broken from edge; very good; 11
- 832 Argos—Amphilochium; Didrachm; head of Pallas in hel-
 met, a small helmet on right *APTEI*; rev., Pagasus to
 left, *A* below; very good and desirable; 14
- 833 Argolis, in Argolis; Hemidrachm; forepart of wolf; rev., a
 crescent beneath *A*; good; 10

- 12.00 834 Athens, in Attica; Tetradrachm; fine head of Minerva; rev., an owl, crescent and olive branch, $A\Theta E$; fine and well struck; 15
- 2.45 835 Athens, Obolus; head of Minerva; rev., an owl *full face*, beneath olive branches; $A\Theta E$; unusual type; 8
- 12.5 836 Bœotia; Hemidrachm; a buckler; rev., a club over a cantharus. $BOI\Omega$; very good; 9
- 11.00 837 Caulonia, Bruttium; broad Didrachm; a nude man holds a small figure on his arm; a stag below; $KATA$ on left; rev., the same incused; a very good impression of this early coin; 20
- 6.00 838 Cnidus, Caria; Drachm; fine head of a lion to right; rev. head of Venus in an arch. This is said to have been modeled after the famous statue of Venus by the renowned Praxiteles; very fine and sharp; 11
- 4.50 839 Crotona, Bruttium; Didrachm; a tripod altar between grape-leaf and QPO ; rev., an eagle standing on head of a dead Python; very good; 14
- 3.25 840 Cyrene, Cyreniaca; Didrachm; head of the Lybian Bacchus with the horn of Jupiter Ammon; rev., the famous Silphium plant; good; 11
- 10.00 841 Dyrrachium, Illyria; *Tridrachm*; a cow nourishing a calf; rev., the plan of the gardens of Alcinous, the host of Ulysses; ATP ; very good and thick; coins of this denomination are seldom offered; 13
- 4.25 842 Gelas, Sicily; Didrachm; forepart of human-headed bull $CEAA$; rev., nude cavalier, with javalin to right; very good; 14
- 1.00 843 Helmantica, Hispania; Drachm; bearded head to right; rev., very small cavalier on gigantic horse; very good; 11
- 2.00 844 Larissa, Thessaly; Didrachm; head of Medusa; rev., a mare and colt; very fair; 12
- 5.50 845 Larissa, Didrachm; a stallion galloping to right, $\Lambda API\Sigma AIA$; rev., a man grasping a bull by the horns; fine; 12

- 4.00 846 Macedonia, First Province; Tetradrachm; diademed female head to right, and a statue to left; on a shield; rev., in oak wreath, club of Hercules, *MAKEΔONON IIPΩTHΣ*; a thunderbolt below; very good; 20
- 3.75 847 Macedonia, Tetradrachm; head of Apollo; rev., Cista, club and a table, *AESILLAS*, in laurel wreath; good; 17
- 4.00 848 Metapontum, Didrachm; helmeted head of Mars, a lion's head on left; rev., a fine head of wheat *META*; *LMI* and club on left; fine; 13
- 12.00 849 Mytilene, Lesbos; Didrachm; two calves' heads, a tree between; rev., a punch mark; a very fine specimen of this early type; 13
- 4.00 850 Neapolis, Campania; Didrachm; fine diademed head to left; rev., Victory crowning the Minotaur *ΙΣ: ΝΕΟΠΟΛΙΤΩΝ* fine; 12
- 5.00 851 Panormus, Sicily; *Tridrachm*; head of Proserpine to left; rev., a horse beneath a star; good; 18
- 2.25 852 Phocis, Hemidrachm; head of a bull; rev., head of Apollo; good; 8
- 4.00 853 Posidonia, Lucania; Diadrachm; a bull walking to *right*, *ΙΙΟΣ*; rev., Neptune casting his trident *ΙΙΟΣΕΙ*; very good and thick; 12
- 3.00 854 Posidonia, Didrachm; bull to left, otherwise similar to preceding; good; 12
- 3.00 855 Rhodes, Caria, Didrachm; head of the sun; rev., a flower, *ΕΥ*; good; 13
- 2.00 856 Rhodes, Hemidrachm; fine head of the sun to right; rev., a flower in a sunken square *ΠΟ. ΜΑΗΕ*; fine; 11
- 7.25 857 Segesta, Sicily, *Tridrachm*; man with a sling; the Sicilian triquetra in field; counterstamp, a goat below, *ΙΙ. ΕΣΤΡΕΔΗΥ*; rev., two men wrestling a thunderbolt (?), counterstamp between; very good; 13
- 7.00 858 Sybaris, Lucania, Didrachm; a bull to left, looking back, *ΣΥ* below; rev., incused; very good, early type; 17

- 4.75 859 Sybaris, Hemidrachm; same as preceding, but smaller; fine and desirable; 12
- 40.00 860 Syracuse, Sicily, DECADRACHM (or ten drachm piece); obv., a magnificent head of Arethusa, to left, with ear-drops; seaweed intermingled with her hair, four dolphins sporting in field; X at back of neck, ΣΥΡΑΚΟΣΙΩΝ above. Rev., Victory with a crown, flies toward the driver of four spirited horses; in exergue, a suite of armor on a hasta. The die is cracked from the ear to the border, destroying the beauty of one of the dolphins; otherwise this coin is in the finest possible state of preservation, sharp and perfectly struck. This famous coin was struck during the reign of Dionysius about (406 B. C.) to commemorate some of his victories over the Carthaginians; at this period the finest sculptors were engaged in the mint; and by comparison with the work of the famous *Kimón*, the most noted of his day, I have decided that this is one of his unsigned works. (For an account of this piece see the *Coin Collector's Journal*, March, 1880.) Thick; size 22; weight 672 gr. The owner has recently refused \$150 for this coin; and claims the piece is unexcelled in any cabinet known to him
- 15.50 861 Syracuse; Tetradrachm; very fine head of Proserpine to right, with combed hair and diadem of beads; ΣΥΡΑΚΟΣΙΩΝ in negative letters; a trident above; four dolphins surrounding; rev., Nike in a biga to right, Victory above. This type is attributed to the reign of Gelon, B. C. 478; very fine; 16
- 16.00 862 Syracuse; Tetradrachm; fine head of Persephone to left, with ear-drop, short curly hair and sedge fillet; three dolphins in field; initials below; rev., a quadriga driven by a female with long rod; Sicilian triquetra above; in ex ΣΥΡΑΚΟΣΙΩΝ, and monogram ΣΑΝ. This type is attributed to the reign of Agathocles, 310 B. C.; the triquetra denoting his control over all Sicily; very fine and sharp, except on highest part of hair and body of one horse, not having filled the dies; 15

- 31.50 863 Syracuse; Tetradrachm; fine portrait of Philistis, wife of Hiero II. 216 B. C.; elegantly draped with a veil; a wreath in field; rev., a quadriga of beautiful horses walking to right, Victory in chariot, A on right; *ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ*; very fine, sharp, and well struck; a gem; 17
- 2.25 864 Tanagra, Bœotia; Obolus; a buckler; rev., half a horse to right; T, in field; very good; 7
- 4.00 865 Tarentum, Calabria; Didrachm; a cavalier with shield and spears to right; *IT . APIΣTI*; rev., Taras, the son of Neptune, riding on a dolphin; carries a bow and arrow; an elephant below; *TAPΑΣ . ΔΙ*; very fine; 14
- 5.00 866 Tarentum; Didrachm; nude cavalier, with helmet; beautifully executed: *ΔΔΙ*; rev., Taras on a dolphin to left; hasta on shoulder, a hippocampus on buckler; shell below. *ΦΙ*; fine; 14
- 10.50 867 Tarentum; Hemi-obolus; bust of horse to right *E*; rev., bust of horse to left *Φ*; very good; 6
- 7.00 868 Thasos, Thrace; Didrachm; a satyr holding a female; the position and exposure of his person illustrating a remarkable degree of the immorality and lewdness of the the Ancients; rev., a punch-mark of four compartments; well struck and fine; 14
- 4.00 869 Thasos, Tetradrachm; head of a Bacchante to right; rev., short figure of Hercules; *ΗΡΑΚΛΕΟΥ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ*; fine and broad; 21
- 12.00 870 Thasos; Obolus; Silenus kneeling holds a cantharus; rev. an amphora *ΘΑΣΩΝ*; fine; 8
- 11.25 871 Thurium, Lucania; Didrachm; head of Pallas, the monster Scylla on helmet; rev., a bull on the rampage near a bird; a fish in ex.; *ΘΟΤΡΙΩΝ ΘΕ*; very good; 12
- 5.00 872 Velia, Lucania; Didrachm; beautiful head of Pallas to left; Pegasus on helmet; *ΙΕ* on tabler in field; rev., a lion overpowering a stag. *VEAH*; very fine; 13
- 5 873 Hemi, Di and Tetradrachms, of Abdera, Neapolis, Tarentum, etc. 3 pierced, 2 counterfeit; poor to good; 9 pcs

- 50.00 874 Macedonia, 359 B. C. Philip II.; Tetradrachm; an exceedingly fine head of Jupiter, laureated; rev., cavalier with long palm on a large finely modeled horse; a thunderbolt beneath; *ΦΙΛΙΠΠΙΟΥ* above; in ex. *N*; sharp and perfect as the day it was coined; a most beautiful piece, unequalled in any cabinet known to me; 16
- 8.00 875 (336 B. C.) Alexander the Great; Tetradrachm; fine head in lion-skin; rev., Jupiter seated holds an eagle; caduceus in field; monogram *A P* for Aradus; *ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ*; very good and strongly struck; 16
- 2.25 876 (287 B. C.) Demetrius Poliorcetes; Hemidrachm; Victory with trumpet on a prow to left; rev., Neptune throwing a trident; monograms, etc., in field; fine and desirable; 8
- 2.00 877 Syria; (281 B. C.) Antiochus I.; Tetradrachm; head to right; rev., Apollo seated on a cortina; *ΑΝΤΙΟΧΟΥ*; pierced; good; 18
- 1.00 878 (223 B. C.) Antiochus III. Magnus; Drachm; head to right; rev., Apollo seated on cortina; pierced; good; 12
- 4.00 879 (163 B. C.) Demetrius I. Soter; Tetradrachm; filleted portrait; rev., female seated holding a cornucopia; nicked; good; 19
- 2.25 880 (138 B. C.) Antiochus VII. Evergetes; Tetradrachm; filleted head to right; rev., Minerva standing holds a Victory; planchet cracked; good; 18
- 1.25 881 (381 B. C.) Caria, Hecatomnus I.; Obolus; head of a lion; rev., a star in an incused square; fine; 6
- 2.50 882 (140 B. C.) Parthia, Arsaces VII. Drachm; bust to left in Persian tiara; rev., man seated with a bow; *ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ . ΝΙΚΑΤΟΡΟΣ*; fine; 12
- 2.75 883 (37 B. C.) Arsaces XV.; Tetradrachm; bust to left; rev., Abundance presenting a palm to the King. *ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ*; very fair; 17
- 2.90 884 (367 B. C.) Egypt; Ptolemy I.; Tetradrachm; head to right; rev., an upright eagle, monogram *TTP* and club in field; pierced; good; 18

- 885 (68 A. D.) Antioch, Tetradrachm of Nero; portrait to right; rev., eagle on thunderbolt; palm in field; very good; 16
- 886 (70 A. D.) Antioch, Tetradrachm of Vespasian; rev., eagle and palm to left; very good; 15
- 887 (76 A. D.) Cyprus; Tetradrachm of Vespasian; portrait to left; rev., the temple of Venus at Paphos; very good; 15
- 888 (143 B. C.) Judea; SHEKEL of SIMON MACCABEUS; obv., the sacred cup of Manna which Moses preserved in memory of the food so miraculously sent the Jews in the Wilderness; "Shekel Israel, year two"; Rev., the rod of Aaron, on which three flowers have budded; "Jerusalem the Holy"; legends in Samaritan characters. A very fine, sharp and perfectly struck specimen of this most famous coin of history; guaranteed in every particular; 15

ANCIENT ROMAN SILVER.

- 889 Republic, Didrachm; youthful head of Hercules; rev., the twins Romulus and Remus being nourished by the wolf; ROMANO in ex.; very good
- 890 Denarii; heads of Pallas; rev., the Dioscurii to right; rev., a biga, "Roma" below; good and fine; 2 pcs
- 891 Aemelia; head of Venus; rev., the equestrian statue of Lepidus on a bridge; broken on side; good
- 892 Antestia; head of Pallas; rev., Jupiter Fulminator in a quadriga "L. Antes"; good; 2 pcs
- 893 Cornelia, bust of Mars; rev., Victory in a biga. Also one of Furia, head of Janus; rev., Pallas and trophy; good; 2 pieces
- 894 Furia, head of Janus Bifrons; "M. Fouri, L. F.," rev., Pallas crowning a trophy, "Phili"; fine
- 895 Junia; head of Pallas; rev., a biga, "D. Silanus L. F.," good

- 2.50 896 Junia ; head of Liberty to right, "Libertas" ; rev., Brutus marching between two lictors, preceded by an Ascensus ; BRVTVS in ex. ; very fine
- 1.5 897 Lucilia, head of Pallas with winged helmet, in wreath, P V.; rev., Victory in a biga, RUF. M. LUCILI ; very good
- " 898 Maënia, Pallas to right, XVI. ; rev., Victory in a quadriga, "P. Mae. Ant." Good
- 1.50 899 Plautia; mask of Apollo Phœbus, with serpents entwined in hair, "L. Plautius" ; rev., Aurora conducting the Steeds of the Sun ; fine
- 1.8 900 Titia, head of Bacchus ; rev., Pegasus ; very fair
- 4.00 901 (44 B. C). Julius Cæsar ; head of Venus to right ; rev., Aeneas carrying Anchises on his shoulder, and the Palladium in his right hand. CÆSAR. Very fine
- 2.00 902 Julius Cæsar ; an elephant trampling on a serpent, CÆSAR ; rev., a simpulum, brush, hatchet and flamen cap ; fine
- 3.75- 903 (31 B. C.) Marc Antony ; very fine portrait to right ; a lituus on left. M. ANTONIUS IMP. III. VIR. R. P. C. ; rev., female to left holding a lantern and a cornucopia, on which are Ibis and a swan ; PIETAS COS. ; very fine, sharp and desirable
- 2.9 904 Marc Antony ; a war galley "Ant. Aug. III. vir." ; rev., standards of the Second Legion ; very good
- 1.0 905 Marc Antony ; large head to right. "M. Ant. Imp. Aug. III. vir. R. P. C. M. Barbat" ; rev., youthful head of Octavius ; "Cæsar Imp." etc. ; countermarked ; good
- 22.00 906 (14 A. D.) Augustus, SILVER MEDALLION ; obv., a very fine portrait to right ; IMP. CÆSAR below ; rev., six ears of wheat bound together, dividing the word AUGUSTUS ; very fine and sharp ; a beauty ; size 16
- 1.25 907 Augustus, Denarius, fine head to right ; "Augustus Cæsar" ; rev., a comet of eight rays and a blazing tail ; in memory of the comet seen during his reign. DIVVS IVLIVS

- 908 Augustus; laureated head; rev., the young Cæsars Caius and Lucius, with their bucklers and spears; simpulum and lituus above; fine
- 909 (37 A. D.) Tiberius, fine portrait to right; rev., Livia seated holds an olive branch, PONTIF. MAXIM. This type is usually called the "*Tribute Penny*," as it was the coin current when Christ made the response "Render to Cæsar," etc.; fine and interesting
- 910 (54 A. D.) Claudius; Didrachm or Double Denarius; fine; laureated head to right; rev., Head of Nero, as Cæsar; fine and desirable
- 911 (68 A. D.) Nero; head to right; rev., Health seated, holds a patera; "Salus"; good
- 912 (69 A. D.) Otho; head to right in a wig; rev., Security standing, holds a crown
- 913 (79 A. D.) Vespasian; rev., a winged caduceus; good
- 914 (81 A. D.) Titus; rev., a quadriga to left; also Domitian; rev., Minerva advancing; good; 2 pcs
- 915 (96 A. D.) Domitian; rev., clasped hands over a naval standard, "Princeps Inventutis"; good
- 916 (117.) Trajan; revs., Victory and Abundance; very good; 3 pcs
- 917 Trajan; small bust; rev., radiated head of Sol; very good
- 918 (138.) Hadrian; different portraits; rev., Mars and Joy standing, and Vesta seated; very good; 3 pcs
- 919 (161.) Antoninus Pius; rev., Fortune feeding a serpent and "Consecratio": also Faustina, Sr.; revs., Ceres and Vesta, standing; good; 4 pcs
- 920 (180.) Marcus Aurelius; various portraits; revs., Armenia seated: Salus feeding serpent; etc.; good; 4 pcs
- 921 (169.) Lucius Verus; large and small heads: rev., Providence holding globe; Justice with balance; good; one chipped on edge; 2 pcs

- 922 (164.) Lucille, wife of preceding; rev., Vesta sacrificing; good
- 923 (192.) Commodus; fine portrait; rev., Liberality standing, a star in field; fine and sharp
- 924 Commodus; rev., Valor holding the palladium; good
- 925 (211.) Septimius Severus; fine portrait; rev., Victory to left; "Vict. Part.;" fine
- 926 Septimius Severus; rev., Mars, Sol and Victory; good; 3 pcs
- 927 (217.) Caracalla; fine head; rev., Abundance seated; fine
- 928 (222.) Elagabalus; rev., Sol to left, a star in field; Mars standing, etc.; fair to fine; 3 pcs
- 929 (235.) Julia Mamaea; bust to right; rev., "Juno Conservatrix"; very good
- 930 (244.) Gordianus Pius; rev., Laetitia, Felicitas, Gordian standing and Hercules standing; very good; 4 pcs
- 931 (249.) Philip I.; rev., "Liberalitas Augg"; very good
- 932 (254.) Aemilianus; fine bust to right; rev., Valor standing; fine
- 933 (254.) Volusianus; rev., Concord seated; fine
- 934 (383.) Gratianus; Quinarius; rev., Pallas seated; good

MISCELLANEOUS GOLD.

- 935 (324 B. C.) Thrace. Stater of Lysimachus. Fine head of Jupiter Ammon to right. Rev., Minerva seated holding the palladium and resting on shield, a large trident ornamented with dolphins, a bee in field. *ATΣIMAXOT*. Well struck. Very good
- 936 (317 B. C.) Macedonia. Stater of Philip III. Helmeted head of Pallas. Rev., Victory standing with trophy-stand and crown, *ΦΛΙΠΠΙΟΥ* in field. Very good impression of an unusual type, being similar to that of Alexander III.



336



311



323

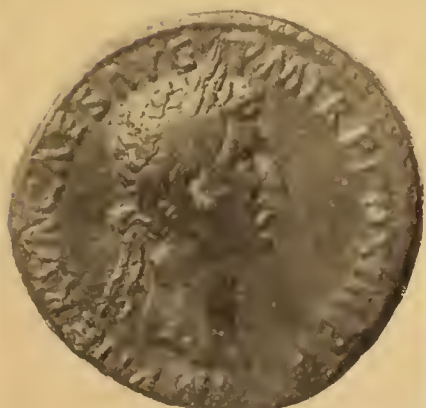


1816

519



430



342



353



317

- 937 (68 A. D.) Rome. Aureus of Nero. Infantile bust of Nero to left. Rev., Sacrificial instruments, "SACERD. COOPT. IN. OMN. CONL., SUPRA, NUM. EX. S. C." (*supernumerary Priests appointed in all the colleges*). Fine
- 938 (79 A. D.) Rome. Aureus of Vespasian. Head to right. Rev., Justice standing. Good
- 939 (641 A. D.) Empire of the East. Solidus of Heraclius and Heraclius Constantine. Large and small busts, full-faced. Rev., Greek cross. Fine
- 940 (806 A. D.) Lombardy. Solidus of Grimwald. Bust, full-faced. Rev., Greek cross, "Victoru. Princip." Very fine.
- 941 (839 A. D.) Lombardy. Solidus of Sicardus. Bust, full-faced. Rev., Greek cross, etc., similar to preceding. Very fine and sharp
- 942 (1375). England. Pavilion of Edward the Black Prince. The Prince standing under a dais, lions at his feet and plume at either side. "ED PO. GNS. REG. ANGL. PRES. A." Rev., Ornamental cross, with leopards and lilies in angles. Legend in outer circle. Very fine and desirable.
Pembroke sale, 9 guineas
- 943 (1483.) Rose Noble of Edward IV. Obv., The King fully equipped standing in a ship; Rev., A radiated rose with lion and lilies at points of rays. Fine and broad. Size 22
- 944 (1547). Angel of Henry VIII. Michael subduing the dragon. Rev., A Ship on which is a shield of arms surmounted by a cross between H and a rose. Very good
- 945 (1625.) Unit of James I. Crowned bust to right in armor, with *sceptre* and orb. Rev., Crowned arms. Fine
- 946 James I. Sovereign. Draped bust to left. Rev., Large plain shield. Very good
- 947 1787. Spade guinea of George III. Very good
- 948 1839. Quintuple or 5-sovereign piece of Victoria. Fine portrait to left, *by Wyon*. Rev., Victoria as *Una* guiding a lion with a sceptre. A proof impression of the largest and most beautiful English coin

- 949 (1516.) Spain double-ducat. Busts *vis-a-vis*, "Fernandus, Elisabed." Rev., Large shield of arms, backed by an eagle. *m. m. s.* Very good
- 10.75 950 Double Ducat. Larger busts. Ferdinand. Et. Elis. Du. R. P. Campe, Va. Rev., Small shield backed by an eagle. *m. m. c.* Fine
- 6.25 951 1578. Double Ducat of Philip II. Radiated bust to right. Rev., Arms of Milan. Fine
- 5.00 952 1649. Double Ducat of Philip IV. Lion rampant. Rev., Shield in "Order of the Fleece." Very good
- 8.75 953 1756. Russia. Double rouble of Elizabeth. Bust to right. Rev., St. George and dragon on eagle. Fine
- 2.50 954 Japan. Nibou, 5x8. Very good
- 1.50 955 1866. Mexico. 20 pesos of Maximilian. The *Numismatic Journal* some years ago said that there were but 75 of these issued. Nearly fine
- 12.50 956 1799. U. S. eagle. Very fine. This being the only coin representing the country offered in this collection, I suppose it will bring at least \$10.

